

ersa

work



ersa

About ersa



Ersa, since its foundation was laid in 1958 by Metin Atabey Ata in a metal workshop in Sivas, has become one of Turkey's largest furniture manufacturer with its innovative and high-quality products and exportation to 41 countries across the world. While continuing its design and innovation-oriented growth every year, Ersa celebrates the 60th anniversary of its establishment with a product range developed for workspaces as well as living spaces.



Product

Ranking as one of the largest manufacturers within the sector with its 4,5 million square meters panel boards, 500.000 linear meters of laminated panels and 530.000 pieces of furniture production capacity at the 60,000 square meters production area in Ankara; Ersa adopts an environmentally friendly and innovative production approach both in the structural features of its factory and production facilities.

60+ International Design Awards

As Ersa adopts the principle of adding a value to the future, the firm has advanced, in this context by preserving and developing its design perspective, since the day it was founded. Reinforcing its innovative, modern and developer approach to design with more than 60 national and international awards, the company maintains this vision and improves it day by day through collaborations with numerous Turkish and international designers.

Sustainability



Continuing its design-oriented growth with determination and firm steps, Ersan considers its environmental and social impacts from the beginning to the last stage while carrying out its activities with a sustainability approach. The company carries out sustainability studies both environmentally and socially and aims to have an impact on both while conducting its relations with all its stakeholders in cooperation with its social and environmental responsibilities based on mutual respect, responsibility, transparency and trust.



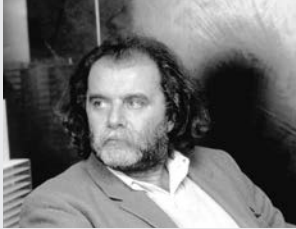
Past, Present and Future

Ersan, which is the foundation of Metin Atabey Ata, continues to proceed in the light of the principles determined by the family's third generation managers. Ersan, taking this valuable heritage, which has left 64 years behind, progressing day by day and offers approaches that will shape the future's spaces.

Social, Environmental and Economical Sustainability

In every product and idea developed by Ersan, sustainability is used as a step, not a condition. Ersan works in line with the principles of social, environmental and economical sustainability and aims to reduce waste and emissions in the production line.

Designers & Ersa Studio



Paolo Piva



Claudio Bellini



Studio Schrofer



Studio Balutto Associati



Cappelletti Architetti



Ece Yalın Design Studio



Erdem Akan & Boğaç Şimşir



Yonoh Studio



Toine van den Heuvel



Kadir Cem Tuğcu



Burak Koçak



Klan Studio



Alexis & Murat Şanal



Rüya Akyol Studio



Cansu Ata



Şule Koç



Ersa Studio

Driven by its passion for good design since the very beginning, Ersa collaborates with numerous Turkish and international designers, and also offers designs by some of the leading brands to the Turkish market through global partnerships. As the owner of more than fifty prestigious local and international awards, Ersa believes in the power of good design and addresses design together with the idea behind it while developing and masterfully crafting products to offer users a new and unique experience beyond function.



Designers

Driven by its passion for good design since the very beginning, Ersa collaborates with numerous Turkish and international designers, and also offers designs by some of the leading brands to the Turkish market through global partnerships. As the owner of more than fifty prestigious local and international awards, Ersa believes in the power of good design and addresses design together with the idea behind it while developing and masterfully crafting products to offer users a new and unique experience beyond function.

Ersa Studio

Adopting a technological, innovative and environmentally friendly approach to production, Ersa, besides its manufacturing power aims to offer innovations with high added value in all processes from raw materials to end products by investing in R&D and design capacities. Having launched Turkey's first R&D and Design Center in the field of office furniture in 2017, Ersa carries out activities for the development and production of raw materials and semi-finished products to support innovative and technological design in the furniture industry.

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- Meeting Chairs
- Guest-waiting Chairs
- Conference Chairs
- Sofas
- Armchairs
- Education
- Horeca
- Outdoor Furnitures
- Common Spaces
- Panel Systems
- Accessories

OPERATIONAL DESKS



Magro



So



Yoka



Hana



Luta



Domino



Palia

EXECUTIVE DESKS



Flux



Tear



Meliades



Marmore



Triad



Arrow



Insula



Meiro



Titian



Andante



Frame



Flores

MEETING TABLES



Flux



Tear



Meliades



Triad



Meiro



Mikado



Andante



Volos



Palia

CABINETS AND PEDESTALS



Steam



Arcadian



Scala



Locker



Zen

SEMINAR AND HEIGHT ADJUSTABLE DESKS



Gavina



Fuji



Thor



Oleo

SIDE & COFFEE TABLES



Tear



Olivia



Stone Age



Tube



1962



Squadro



Andante



Aqua



Corner



Envelope



Hi



Epilogue



Kilig



Vim



Mikado



Ravel



Coloni



Slim



Alpas



Terra



Frame

BOOKSHELVES AND SIDEBOARDS



Polka



Field



Toska



Eclipse



Meliades



Lin



Odin



Libro



Rhythm



Tulua



Kalon



Flux



Meliades



Frame



Arrow



Andante



Meiro



Kalon



Kef

OFFICE CHAIRS



Carna



Impero



Talia



Tiana



Cleek



Moira



Nexa



Calypso



Joga



Opia



Risus



Caligo



Pan



Snap



Crest



Nora



Leto

MEETING CHAIRS



Carna



Impero



Talia



Tiana



Premier



Likha



Magnolia



Calypso



Larmes



Luce



Nocture



Nora



Polar C



Moira



Viola



Vox



Solus



Eight



Penia



Valls

GUEST-WAITING CHAIRS



Premier



Magnolia



Calypso



Likha



Polar



Polar C



Moirá



Larmes



Fold



Luce



Nocture



Nora



Linus



Kubas



Cubic



Valls



Terve



Corto

CONFERENCE CHAIRS



Carmen



Delphi



Assos

SOFAS



Dione



Rhino



About Face



Lela



Terra



Idan



Denver



Bolt



Cordelia



Brisa



Mirage



Josei



Kurve



Thin

ARMCHAIRS



Vigo



Trono



La Luna



Narm



Hull



Club



Hemera



Aura



Polar



Fold



Likha



Twins



Rhea



Olite

EDUCATION



Ikeda



Domino



Luta



Erwin



Arik



Werner



Tetris



Gavina

HORECA



Aura



Epilogue



Kilig



Mikado



Gavina



Smart



Lera



Zen



Core&Rove



Diletto



Domino



Magro



Luta



Yoka



Yoka



Hana



Kayla



Meraki



Polar C



Viola



Meliades



Kilig



Tear



Kayla



Note



Lagoon



Meraki



Sierra

HORECA



Tal



Note



Meld



Kayla



Lagoon



Meraki



Polar C



Pyro



Sierra



Opia



Polar



Nod



Tal



Note

OUTDOOR FURNITURES



Twist



Linus



Hunt



Hunt



Hunt

COMMON SPACES



Trapeze



Scroll



Follow Me



Hull



Aura



Terra



Mag



Tear



Karma



Nuova



Alveare



Fjord

COMMON SPACES



Cabina



Nobis



Piega



Alveare



Karma



Join



Alveare



Join

PANEL SYSTEMS



Alveare



Fjord



Karma



Armor



Heka



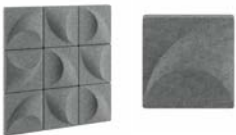
Shield



Nock



Sintio



Deflex



Alveare



Fjord



Karma

ACCESSORIES



Big Binder



Tower Box



Cable Box



Grid



Harmonic



Asma Keson



Pleo



Nomus



Craft



Servant



Aider



Vario

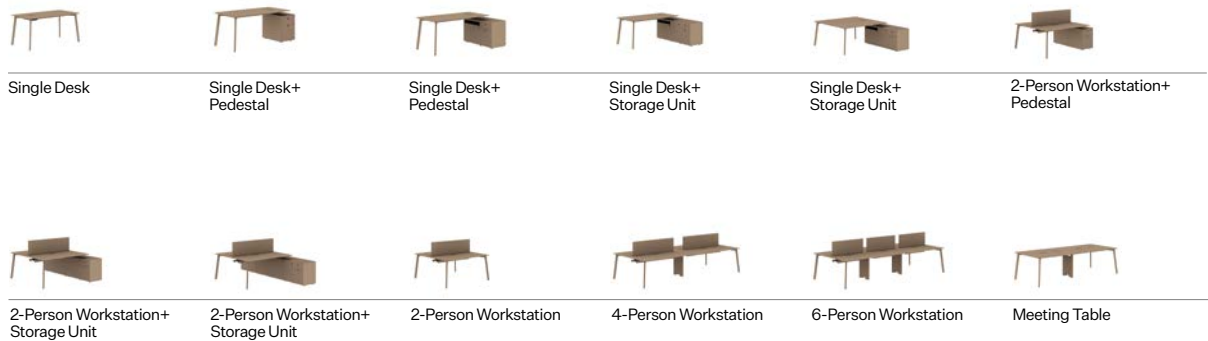
Operational Desks



Magro
So
Yoka
Hana
Luta
Domino
Palia

Magro

Operational Desk



Designer:

Kadir Cem
Tuğcu



Magro operational table series reflects the dynamism of different materials by bringing metal and wood together in a single structure. The wooden coating workmanship applied as a whole to the table top and the table surface stands out as the most striking design detail of Magro. The metal layered leg design, located between two wooden panels, both appeals to the eye with its thinness and saves space in the used area. Single person desks and desk systems for 2,3,4 and 6 person in the series offer a regular desk usage with storage unit attachments such as caisson and shelving.



Magro

Kadir Cem Tuğcu



So

Operational Desk



Designer:

Claudio Bellini



So operational desk series, designed by Claudio Bellini; stands out as a product group that represents a minimal and flowing style. Displaying a unique stance with its diagonal leg design, So has a variety of sizes and models ranging from single person desks to 4 person desk systems. The caisson and shelving attachments offered to create a more organized working environment for the user while providing extra functionality with the tray area on the upper surface.



So

Claudio Bellini



Yoka

Operational Desk



						
Single Desk	Single Desk+ Pedestal	Single Desk+ Pedestal	Single Desk+ Storage Unit	Single Desk+ Storage Unit	Single Desk+ Storage Unit	Single Desk+ Storage Unit
						
2-Person Workstation+ Pedestal	2-Person Workstation+ Pedestal	2-Person Workstation+ Storage Unit	2-Person Workstation+ Storage Unit	2-Person Workstation+ Storage Unit	2-Person Workstation+ Storage Unit	L Type Single Desk
						
4-Person Workstation X Type	2-Person Workstation	4-Person Workstation	6-Person Workstation	Meeting Table	Meeting Table	Meeting Table

Designer:

Kadir Cem
Tuğcu



Yoka operational desk series makes a difference with its design and material engineering for contemporary workspaces. The diagonally arranged elliptical legs, which distinguish the Yoka desk as a whole from standard work desks, are offered with metal or wood veneer alternatives applied with a special technique on metal. The table top, which is produced with a curved cut towards the bottom surface, visually displays a thin and light appearance, while guaranteeing durability with its material. The series, which has alternative model and size options ranging from single work desks to 2, 3, 4 and 6 person systems, promises regular and functional usage in work areas with its caisson, shelving and divider panel attachments.



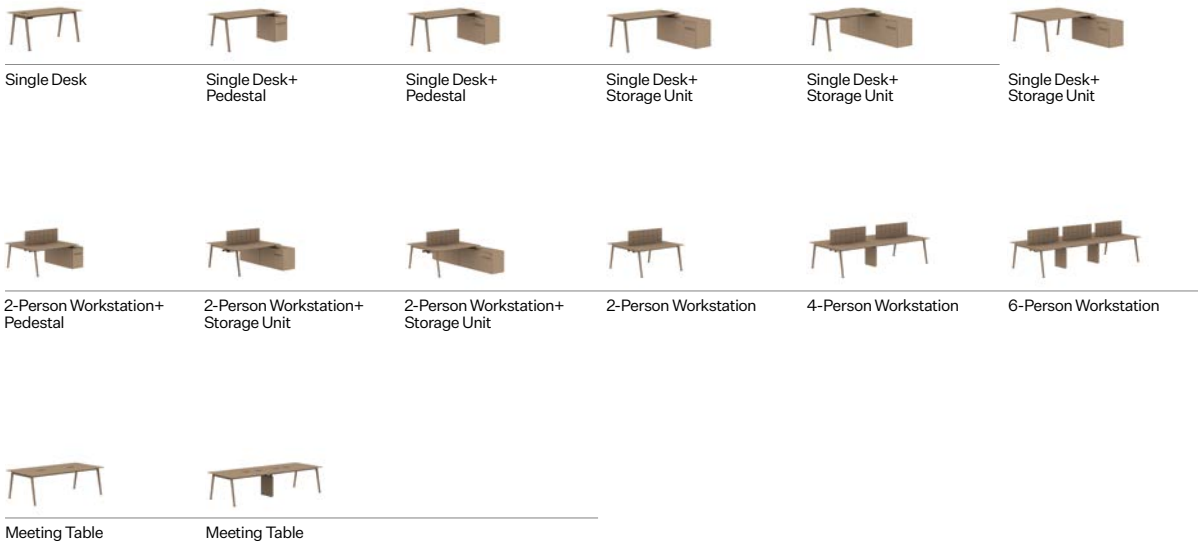
Yoka

Kadir Cem Tuğcu



Hana

Operational Desk



Designer:

Kadir Cem
Tuğcu



Hana, is a dynamic desk group with its angled foot structure and felt panel attachment. With its single, double, quartet and hexadecimal alternatives, it offers the most appropriate answer to the needs in work areas. Hana, which's legs are diversified with different color alternatives, easily adapts to the place where it is located. The desk group also offers a various storage solution to its users with the caisson and shelving add-ons optionally included in its design.



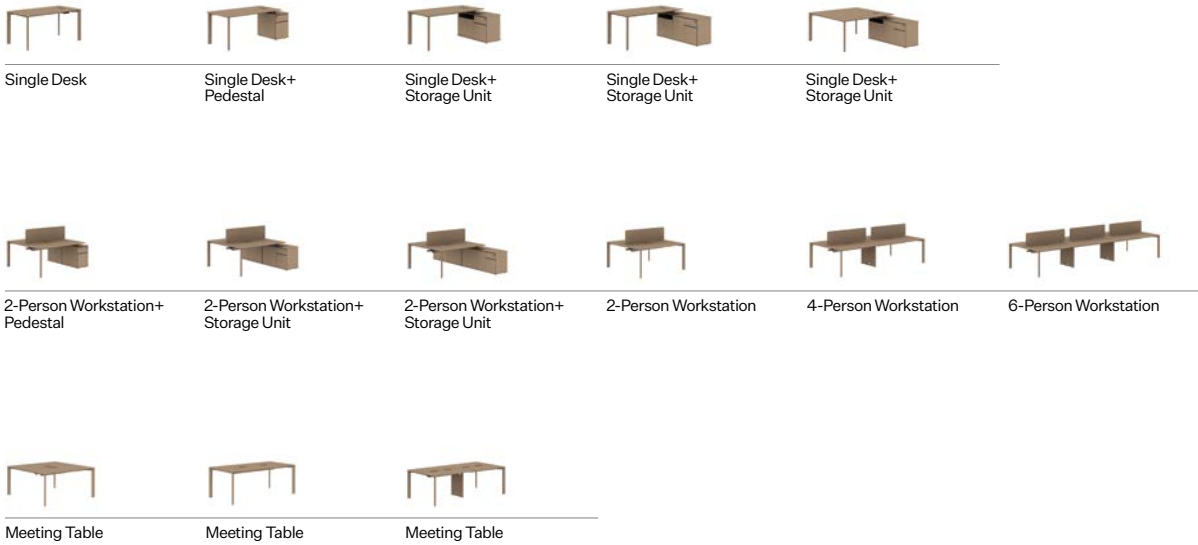
Hana

Kadir Cem Tuğcu



Luta

Operational Desk



Designer:

Ersa Studio



Luta operational desk series represents an environmentally friendly production approach with minimum material usage. With its thin table top and triangular leg structure that offers a unique aesthetic appearance from every angle, Luta offers a minimal and functional usage that is free from excess details. Luta can be positioned in many places from operational work areas to open offices, from home-offices to executive units, thanks to the single-person desks and 2-, 3-, 4-, and 6-fold desk systems in the series. It is possible to create a more organized and functional working environment with multi-purpose storage add-ons such as caisson and shelving.



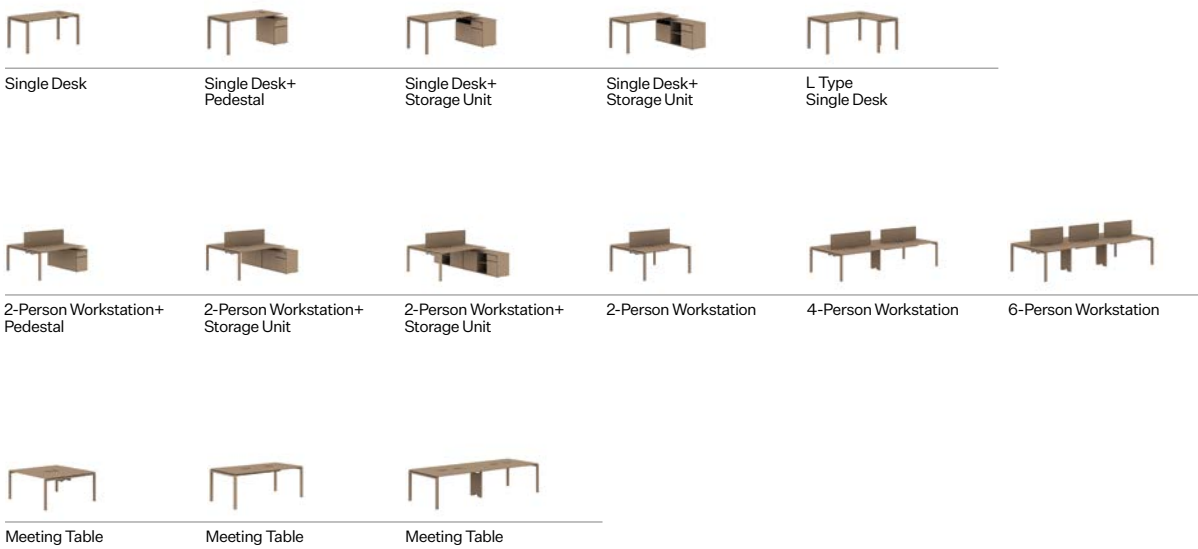
Luta

Ersa Studio



Domino

Operational Desk



Designer:

Ersa Studio



Domino operational desk is a series that meets the needs of workspaces with minimal details. The product family, which extends from a single desk to a six-person multi-desk system, provides users with a more organized and functional working environment with multi-purpose storage add-ons such as caisson and shelving. All office desk models in the Domino series offer alternatives for many spaces, from operational work areas to open offices, from home-offices to executive units, with their size options.



Domino

Ersa Studio



Palia

Operational Desk



Designer:

Ersa Studio



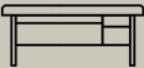
Standing out with its modern and elegant lines, the Palia operational desk series offers both aesthetic and functional solutions with its slim metal leg design and integrated storage system. Developed with a variety of size options, Palia adapts seamlessly to workspaces, meeting the needs of contemporary offices.



Palia

Ersa Studio

Executive Desks



- Flux
- Tear
- Meliades
- Marmore
- Triad
- Arrow
- Insula
- Meiro
- Titian
- Andante
- Frame
- Flores

Flux

Executive Desk



Single Desk



Single Desk+
Storage Unit

Designer:
**Kadir Cem
Tuğcu**



With its Y-shaped inclined leg structure and cylindrical intermediate panel table top, the Flux executive table stands out with its fine details and distinguishes it from other tables. A timeless design with today's details that will add elegance to the executive rooms in the area where it is used.



Flux

Kadir Cem Tuğcu



Tear

Executive
Desk



Single Desk



Single Desk+
Storage Unit

Designer:
**Kadir Cem
Tuğcu**



Tear executive desk, which became iconic with its conical leg structure, takes executive tables to the next level with its unique design. Tear, which you can use in any style you prefer in executive groups, is for those who are looking for both sport and stylish features in a design. With its ellipse table top, conical leg structure and storage area Tear brings elegance to executive rooms.



Tear

Kadir Cem Tuğcu



Meliades

Executive Desk



Single Desk



Single Desk+ Pedestal



Single Desk+ Pedestal



Single Desk+ Pedestal



Single Desk+ Storage Unit



Single Desk+ Storage Unit

Designer:

Kadir Cem Tuğcu



Meliades executive desk, which offers an extraordinary appearance with its A-shaped leg design, that is fixed to each other with a natural wood veneer strip detail between two wooden panels and a special technique, provides a wide range of motion to its user thanks to this form of the leg. The front panel added to the table, which is presented with a shelf attachment on one side, increases the comfort of usage while supporting the stylish appearance of the table. A leather covering alternative is also offered for the tabletop and caisson surface, especially for the Meliades series.



Meliades

Kadir Cem Tuğcu



Marmore

Executive
Desk



Single Desk+
Pedestal



Single Desk+
Storage Unit

Designer:

Claudio
Bellini



Marmore, which is a unique executive desk with its material structure and characteristic design, brings the Italian aesthetic to the executive rooms. While the wooden surface of Marmore underlines a stylish design approach, it combines a minimal layout with advanced engineering and with its sloped leg starting from the shelf unit on one side and extending all the way to the ground on the other.



Marmore

Claudio Bellini



Triad

Executive Desk



Single Desk+
Storage Unit



Single Desk

Designer:
**Kadir Cem
Tuğcu**



Triad executive desk brings a new perspective to the definition of executive desks with its special triangular design. Triad executive desk, which provides a wide usage to its user with its geometric form, also adds an elegant view to the design of the area where it is used.



Triad

Kadir Cem Tuğcu



Arrow

Executive Desk



Single Desk+
Storage Unit



Single Desk+
Storage Unit



Single Desk+
Storage Unit



Single Desk+
Storage Unit



Single Desk+
Storage Unit

Designer:

Claudio
Bellini



From its materials to the craftsmanship, Arrow brings a modern and elegant appearance to the executive rooms while reflecting the Italian design with every detail. While its angle formed legs create a unique character through its wide table top and shelving unit volume, Arrow promises a comfortable table experience.



Arrow

Claudio Bellini



Insula

Executive Desk



Single Desk+
Pedestal



Single Desk+
Pedestal

Designer:
**Kadir Cem
Tuğcu**



Insula executive series reflects a unique harmony with the combination of different forms and material selections. While the natural wood veneer top draws attention with its multi-layered material structure and oval lines, its triangular leg transforms Insula into an extraordinary design. Insula also brings an elegant solution to the storage need with its shelving attachment made of natural wood and lacquered body.



Insula

Kadir Cem Tuğcu



Meiro

Executive Desk



Single Desk



Single Desk+
Storage Unit



Single Desk+
Storage Unit



Single Desk+
Storage Unit



Single Desk+
Storage Unit



Single Desk+
Storage Unit

Designer:

Kadir Cem
Tuğcu



Meiro executive desk, which has a simple structure with stylish details, comes to the fore in offices with its angled leg structure, storage area and distinctive design. It transforms executive rooms to a useful and stylish place.



Meiro

Kadir Cem Tuğcu



Titian

Executive Desk



Saklıt Deski +
Seyir Arniteli

Designer:
**Kadir Cem
Tuğcu**



Titian executive desk, which has an elegant and traditional design with its thin and simple lines despite its closed leg structure, offers its users alternative storage areas with its different shelf structure and cross veneer pattern extending from table to legs.



Titian

Kadir Cem Tuğcu



Andante

Executive Desk



Single Desk



Single Desk+
Pedestal



Single Desk+
Storage Unit



Single Desk+
Storage Unit



Square
Meeting Table



Rectangle
Meeting Table

Designer:

Ersa
Studio



Standing out with its timeless design and durable structure, Andante executive desk is distinguished from its similars by its single-sided metal framed leg detail. Thanks to its caisson usage, Andante presents a large storage opportunity to its users, and offers an efficient executive desk experience.



Andante

Ersa Studio



Frame

Executive
Desk

Single Desk

Designer:

Ece Yalım
Design Studio



Due to the metal frame which creates the character of its design and its tabletop, Frame nourishes from a simple and modern design interpretation established on delicacy. Frame offers a very functional table experience thanks to the integrated lighting and storage unit on the top, while offering a comfortable usage with its transparent front panel and holes.



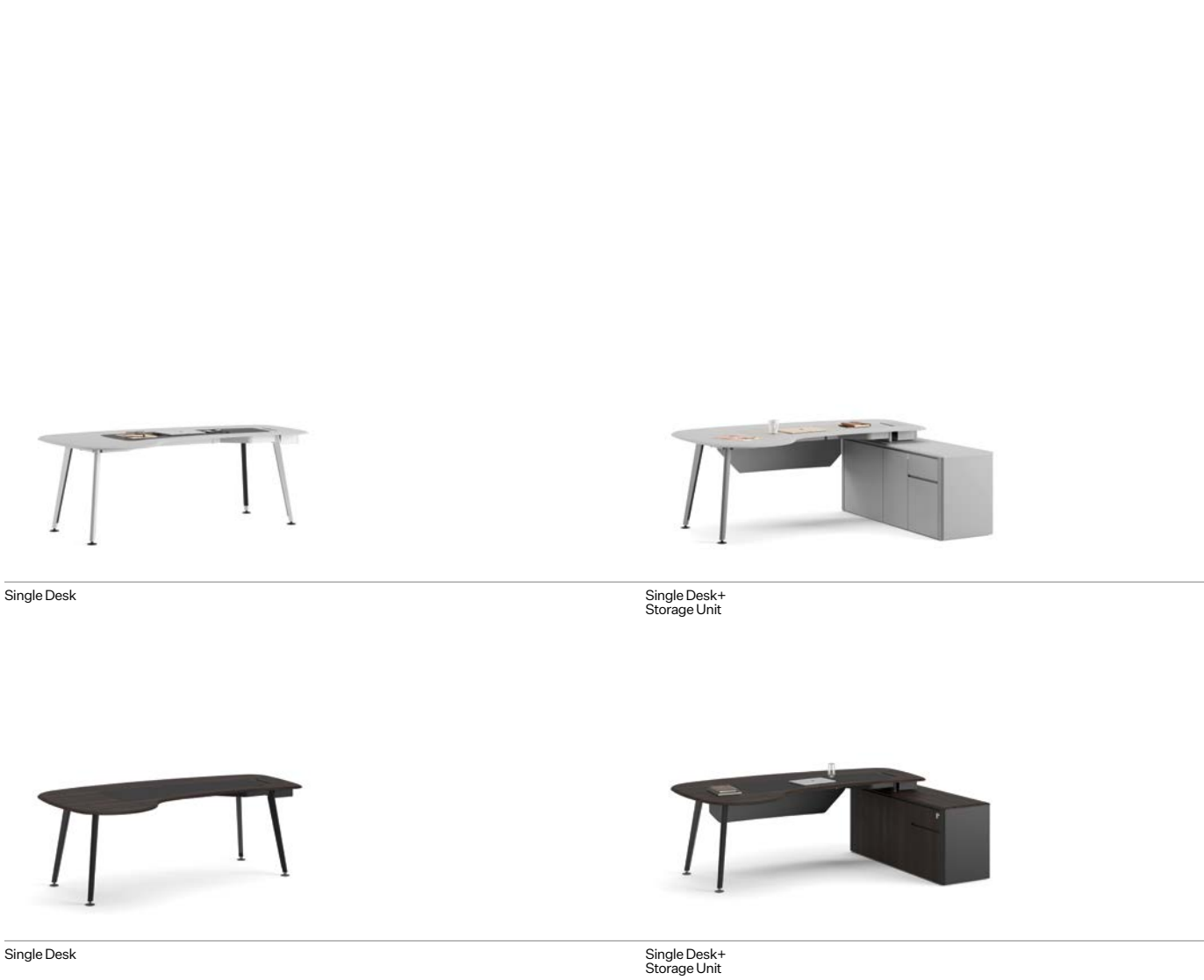
Frame

Ece Yalım Design Studio



Flores

Executive Desk



Designer:

Ersa
Studio



The executive desk of the Flores series is distinguished by its young and dynamic style. Flores executive desk, which enables long-term use with its durable structure, also offers its users large storage opportunities thanks to its caisson attachment.

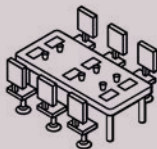


Flores

Ersa Studio



Meeting Tables



- Flux
- Tear
- Meliades
- Triad
- Meiro
- Mikado
- Andante
- Palia
- Volos

Flux

Meeting Table



Rectangle

Designer:
**Kadir Cem
Tuğcu**



With its Y-shaped inclined leg structure in the executive series, Flux meeting table model stands out with its fine details and distinguishes itself from other tables. A timeless design with today's details that will add elegance by accompanying the executive series in the area where it is used.



Flux

Kadir Cem Tuğcu

Tear

Meeting Table



Designer:
**Kadir Cem
Tuğcu**



The conic foot structure and round shaped table top of Tear allows the table to reflect the modern design approach to the working areas with a minimal stance. The layered tabletop structure and lines stand out as fine details that integrate with its plain design.



Tear Kadir Cem Tuğcu



noguchi

BRANDTSTADT GABRIEL
BRANDTSTADT GABRIEL
BRANDTSTADT GABRIEL

BRANDTSTADT GABRIEL
BRANDTSTADT GABRIEL
BRANDTSTADT GABRIEL

Meliades

Meeting Table



Rectangle



Rectangle



Rectangle

Designer:

Kadir Cem
Tuğcu



Meliades meeting table, which offers an extraordinary appearance with its A-shaped leg design, that is fixed to each other with a natural wood veneer strip detail between two wooden panels, provides a wide range of motion to its user. Displaying a stylish appearance with its layered top and special cut finishes, the table offers ideal measurement options for meeting areas where crowded groups are hosted.



Meliades

Kadir Cem Tuğcu

Triad

Meeting Table



Triangle

Designer:
**Kadir Cem
Tuğcu**



Triad meeting table, with its special triangular design, provides users with a wide range of use thanks to its geometric form, and also adds a design elegance to the area where it is used. Triad, which enables you to save space with its usage in meeting areas, also has a modern and stylish design.



Triad

Kadir Cem Tuğcu

Meiro

Meeting Table



Rectangle

Designer:

Kadir Cem
Tuğcu



Meiro meeting table, which has a simple structure with stylish details, comes to the fore in offices with its angled leg structure and unique design. Meiro meeting table offers different sizes for users who are looking for an elegant, simple and useful meeting table.



Meiro

Kadir Cem Tuğcu



Mikado

Meeting Table



Square



Rectangle



Round

Designer:

**Kadir Cem
Tuğcu**



The table models developed for the meeting areas of the Mikado series consist of square, rectangular and circle table alternatives with different dimensions. The table-top, which can be natural wood veneer or laminate, is accompanied by solid veneer legs. In all table models, there are padded cable slots that provide regular use. The cables can be placed in the channels on the table legs.



Mikado

Kadir Cem Tuğcu

Andante

Meeting Table



Square



Rectangle



Rectangle

Designer:

Ersa
Studio



Andante meeting table draws attention with its timeless design and durable structure while providing functional use to its users with its single-sided metal frame leg detail.



Andante

Ersa Studio

Palia

Meeting Table



Rectangle



Rectangle



Rectangle



Rectangle



Rectangle

Designer:

Ersa
Studio



Palia meeting table models consist of natural wood veneer or laminate table tops and different size alternatives up to 720 cm.



Palia

Ersa Studio

Volos

Meeting Table



Designer:
**Kadir Cem
Tuğcu**

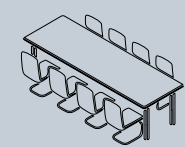


Volos meeting table series is produced with natural wood veneer or laminate surface options and offers a variety of dimensions up to 720 cm. The glass cable cover detail introduces a modern design approach to meeting spaces, while its slender and elegant legs give Volos a distinctive character.



Volos Kadir Cem Tuğcu

Seminar Desks



Gavina

Gavina

Seminar Desk



Foldable Single Desk



Designer:

Kadir Cem
Tuğcu



Gavina seminar table stands out as a series that can be easily articulated with a special piece, making it easy to create the most ideal space arrangement for crowded sessions. Gavina series, which can be stacked with its folding table feature and specially designed form, can be stored in a separate area after use, and it provides mobile use thanks to the brake mechanism on its leg.



Gavina

Kadir Cem Tuğcu



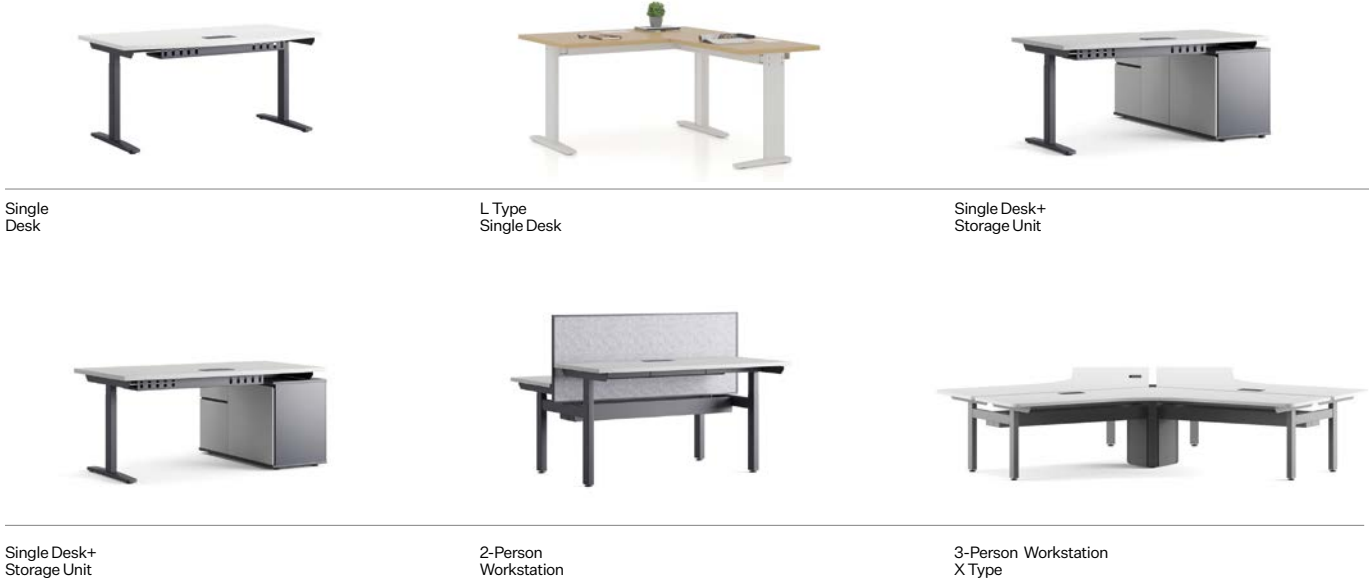
Height Adjustable Desks



Fuji
Thor
Oleo

Fuji

Height Adjustable Desk



Designer:

Ersa Studio



With a table top made of laminate or melamine material and a metal base that can be raised from 72 cm to 120 cm, Fuji offers functional and practical solutions for operational as well as executive usage with its single leg fixed version standing on a shelving unit in one side.



Fuji Ersa Studio



Thor

Height Adjustable Desk



Single Desk



Single Desk+ Storage Unit



Single Desk+ Storage Unit



2-Person Workstation



L-Type Single Table

Designer:

Ersa Studio



With a table top made of HPM material and a metal base that can be raised from 72 cm to 120 cm, Thor brings ergonomic solutions to operational areas.

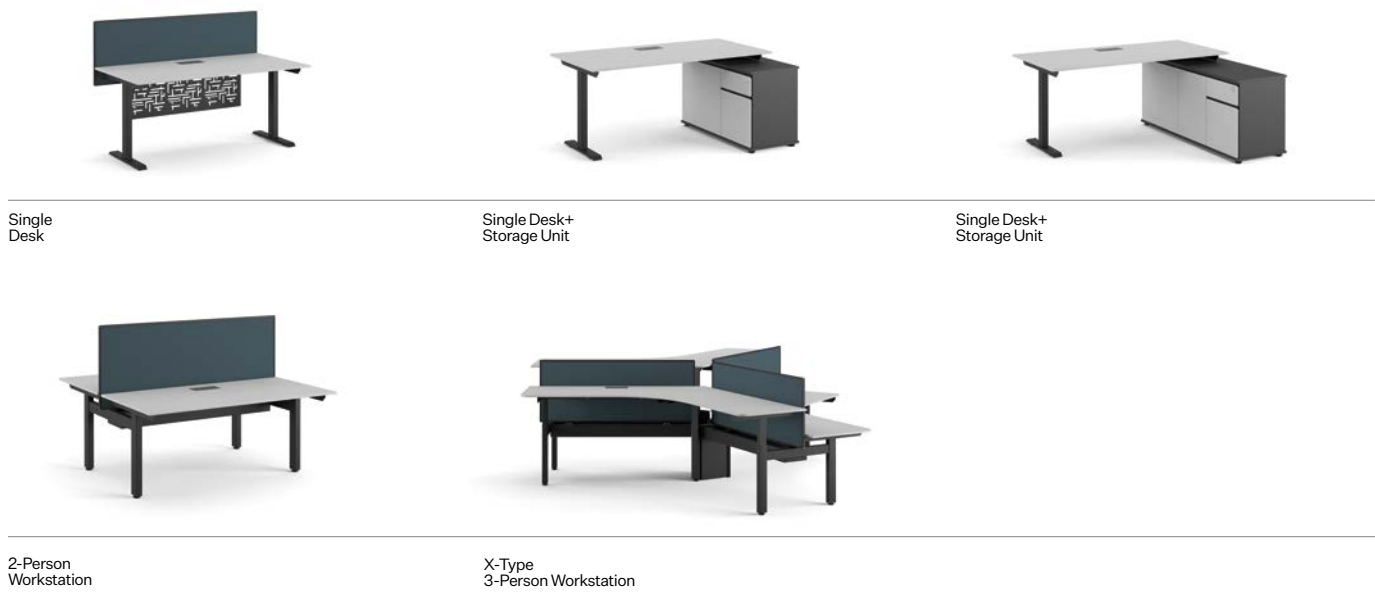


Thor

Ersa Studio

Oleo

Height Adjustable Desk



Designer:

Ersa Studio



With a table top made of laminate or melamine material and a metal base that can be raised from 72 cm to 120 cm, Oleo brings ergonomic solutions to the used areas.

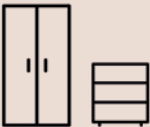


Oleo

Ersa Studio



Cabinets and Pedestals



Steam
Arcadian
Scala
Zen



Locker

Steam

Cabinet and Pedestal



Designer:
Ersa Studio



As a storage unit adaptable in almost every space with its metal body, different length alternatives and minimal design features, Steam answers the need of storage in the most proper volume and scale. Steam, which can have different color alternatives on its outer surface, can be shaped according to the space requirements.

Arcadian

Cabinet and Pedestal



Designer:
Ersa Studio



Developed with a simple design interpretation for the need of large storage, Arcadian, consists of melamine material. Arcadian's handled design reaching through the cabinet door enables the doors to be opened from every point. Optionally, a glass cover alternative can also be preferred.

Scala

Cabinet and Pedestal



Hinged Door Cabinet Open Shelves Cabinet Combination Door Cabinet Wardrobe



2-Drawer Pedestal 3-Drawer Pedestal 2-Drawer Pedestal with Cushion 2-Drawer Slim Pedestal

Designer:

Ersa
Studio



Taking simplicity into the center of its design, Scala emphasizes minimalism in every detail and consists of only melamine as the material. Coming to the forefront with its large storage volume, Scala brings a modern appearance to the workspaces while responding to the needs with different size alternatives, also draws attention as a suitable option for open offices.

Zen

Cabinet



2-unit Cabinet 3-unit Cabinet 4-unit Cabinet



2-Drawer Pedestal 3-Drawer Pedestal 4-Drawer Pedestal

Designer:

Ersa
Studio



Produced from only metal, Zen puts all the minimal and functional features of classical pedestals at the center of its design. Offering a static view with its equal-sized drawer units, Zen takes attention with different color alternatives.

Locker



Ersa
Studio



Side & Coffee Tables



- Tear
- Olivia
- Stone Age
- Tube
- 1962
- Squadro
- Andante
- Aqua
- Corner
- Envelope
- Hi
- Epilogue
- Kilig
- Vim
- Mikado
- Ravel
- Coloni
- Slim
- Alpas
- Terra
- Frame

Tear

Side&Coffee Table



The iconic leg design of the Tear family is included in our living areas as a coffee table with different heights. Leaving different material and height options to the user's preference, Tear coffee table has a modern design concept with its round and oval table structure.



Designer:
**Kadir Cem
Tuğcu**



Olivia

Side&Coffee Table



Bringing a different interpretation to the modern coffee table design with its sculptural leg detail, Olivia coffee table comes together with different table sizes to create a stylish coffee table combination for your living areas.



Designer:
**Kadir Cem
Tuğcu**



Stone Age

Side&Coffee Table



Stoneage has a modern design with its angled tripod leg structure and pebble-shaped coffee table top that comes with different material alternatives. The angled form of the leg structure under the table saves space, while making the side table versions easier to use next to the sofa.



Designer:

Studio
Schrofer



Round

Ellipse

Ellipse

Ellipse

Tube

Side&Coffee Table



Tube creates an elegant look in living and working spaces with its glass top design and long metal leg structure. With its lacquered body structure, glass top and chrome or epoxy options used in its legs, Tube is combining different materials in the square and rectangular modules for side and middle usage.



Designer:

Kadir Cem
Tuğcu



Square

Square

Rectangle

1962

Side&Coffee Table



Ersa's iconic coffee table design has been reinterpreted. The 1962 coffee table preserves the effects of its first design, adding a fresh touch to your living spaces with its curved chrome legs and glass top. The classic and simple design of the 1962 coffee table emphasizes its function on its journey that started with the combination of two materials in the simplest sense.



Designer:

Ersa
Studio



Round

Round

Squadro

Side&Coffee Table



Participating interior as a stylish complementary, Squadro's distinctive legs can be used with steel or epoxy in varied geometric forms, while the glass table top offers a modern and elegant look. Its metal legs, which located in the center of the design is aimed to be easily noticed from every angle thanks to its transparency.



Designer:

Paolo
Piva



Square

Andante

Side&Coffee Table



Andante, which has a simple, stylish and modern structure with the metal U-shaped leg structure and thick top table , can be used in common areas, executive rooms, reception areas and social areas, while offering a modern look to almost any space with its different coating options.



Designer:

Ersa
Studio



Square

Rectangle

Aqua

Side&Coffee Table



Aqua, which can be preferred as a marble, wooden or lacquered surface, becomes special with its extraordinary form and design details. Aqua, which attracts attention with its unique table forms as well as its asymmetrical metal legs, brings a modern look to almost any space.



Designer:

Kadir Cem
Tuğcu



Round

Triangle

Ellipse

Triangle

Corner

Side&Coffee Table



Developed with cut table in order to serve as a complementary for the table corners, Corner table complies with almost every table with its height adjustable feature. Taking attention by its metal feet and lacquered table surface with different color options, Corner brings dynamism and functionality to the work-spaces with its structure that can rise up to 75 cm.



Designer:

Erdem Akan
& Boğaç Şimşir



Round



Envelope

Side&Coffee Table



Envelope C is easily integrated with products such as armchairs and sofas, offering a pleasant use to its users.



Designer:

Ece Yalım
Design Studio



C Shape

Hi

Side&Coffee Table



Serving for multiple roles with its minimum material use, Hi table can be functioned both as table and magazine rack with its metal feet and tray partitions. Its tray separable from the body turns Hi table into a functional design in every place.

Designer:

Şule Koç



Round

Epilogue

Side&Coffee Table



Epilogue, developed with a minimal design approach, offers a durable use and provides freedom of movement to its users thanks to its leg positioned in the center of the coffee table.

Designer:

Ersa Studio



Round

Kilig

Side&Coffee Table



Reflecting a modern design line with its cross-joined metal feet reminding of a butterfly, Kilig diversifies as square, round and rectangular while its round and square formed corner table models offer a functional usage with their optional removable tray.

Designer:

Kadir Cem Tuğcu



Round



Round



Square



Square



Round



Ellipse



Ellipse



Rectangle

Vim

Side&Coffee Table



While the Vim coffee table is distinguished from its similars with its cut-top structure, easily adapts to work areas thanks to its minimal appearance.

Designer:

Kadir Cem Tuğcu



Round



Rectangle

Mikado

Side&Coffee Table



Mikado coffee table offers a stylish look to the space with its round or triangular table form and elegant leg design.



Designer:
Ersa Studio



Round

Ellipse

Ravel

Side&Coffee Table



Getting involved into space as an architectural element with its foot design reminiscent of the ancient arch architecture, Ravel is introduced to its users with its three different form; Round, rectangular and ellipse. While its rectangular and ellipse types with coffee-table function have a two-layered table, Ravel's round formed corner table can diversify as natural-facing and marble.



Designer:
Kadir Cem Tuğcu



Round

Rectangle

Ellipse

Coloni

Side&Coffee Table



Coloni, which has a soft table appearance with its rounded lines, has a balanced structure with its leg structure supporting the table top. With its different heights and table sizes, Coloni meets the different needs of its users.



Designer:
Cansu Ata



Round

Round

Slim

Side&Coffee Table



Slim coffee table, made of metal material, can easily adapt to most space settings with its geometric form and minimal design. Offering three different alternatives as square, elliptical and round, Slim stands out as an innovative design.



Designer:
Kadir Cem Tuğcu



Square

Round

Ellipse

Alpas

Side&Coffee Table



Taking attention with its foot structure at first glance, Alpas provides a dynamic appearance through its dual metal feet and bent-formed base while standing out with its wooden table purified from details. Alpas can be used as a coffee table and a corner table with its round, square and rectangular alternatives within different length options.



Designer:
Kadir Cem Tuğcu



Terra

Side&Coffee Table



Presenting a modern and plain look with its coffee table and corner table options, Terra comes to the forefront through the mergence details of its feet and table. Presented with its two different length alternatives along with rectangular options, Terra functions as a practical complement thanks to its wide table surface.



Designer:
Kadir Cem Tuğcu



Frame

Side&Coffee Table



Frame coffee table by Ece Yalim Design Studio, which can be preferred according to the geometric needs of the area with its square, rectangular form and storage solution variations, underlines a simple and elegant design approach. Frame can be used in common areas, executive rooms, reception areas and social areas, and gives a modern look to almost every space with its different surface options.



Designer:
Ece Yalim Design Studio



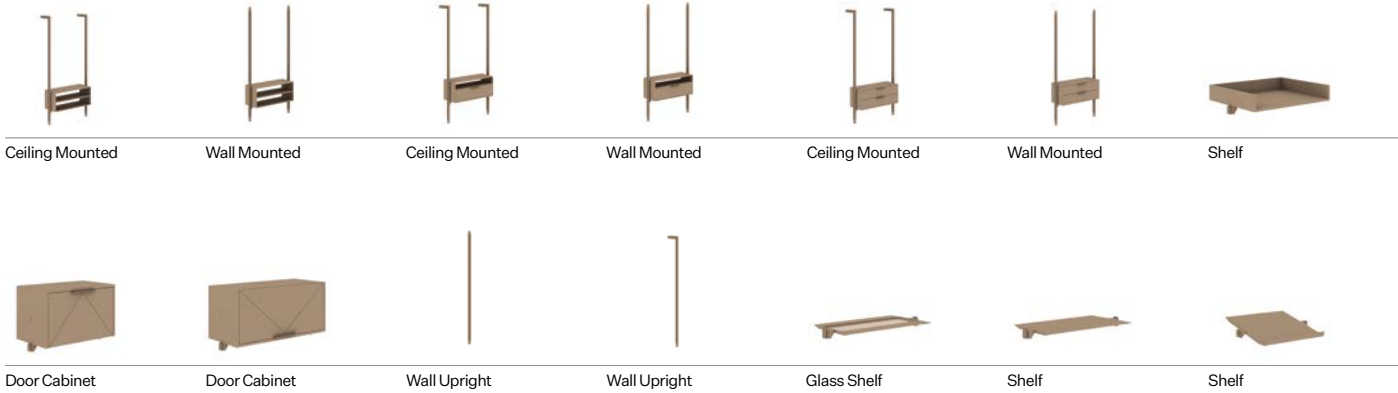
Bookshelves



Polka
Field
Toska
Eclipse
Meliades
Lin
Odin
Libro
Rhythm
Tulua

Polka

Bookshelf



Designer:
**Kadir Cem
Tuğcu**



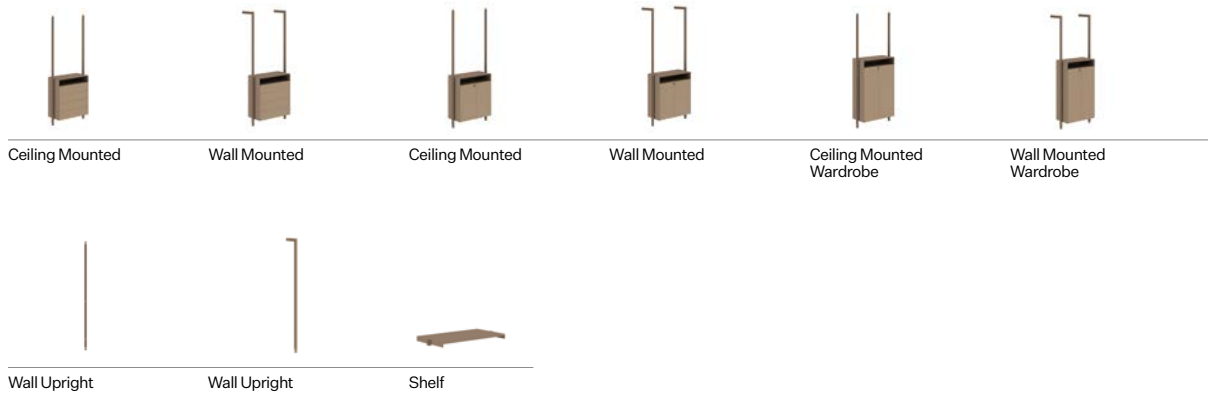
In addition to the natural wood veneer drawer unit and the shelves that can be included in the desired number, the aluminum profiles that give Polka a remarkable appearance can be evaluated by fixing them to the floor and ceiling in front of the wall or in the middle area.





Field

Bookshelf



Designer:
**Kadir Cem
Tuğcu**



Field, which consists of metal shelves that can be attached angled or horizontally with special fasteners on aluminum profiles fixed from the floor to the ceiling, integrates with the interior and becomes a natural part of the building. Additionally cabinets, drawer units as well as shelves can be added to the system.



Toska

Bookshelf



Designer:
**Kadir Cem Tuğcu
& Cansu Ata**



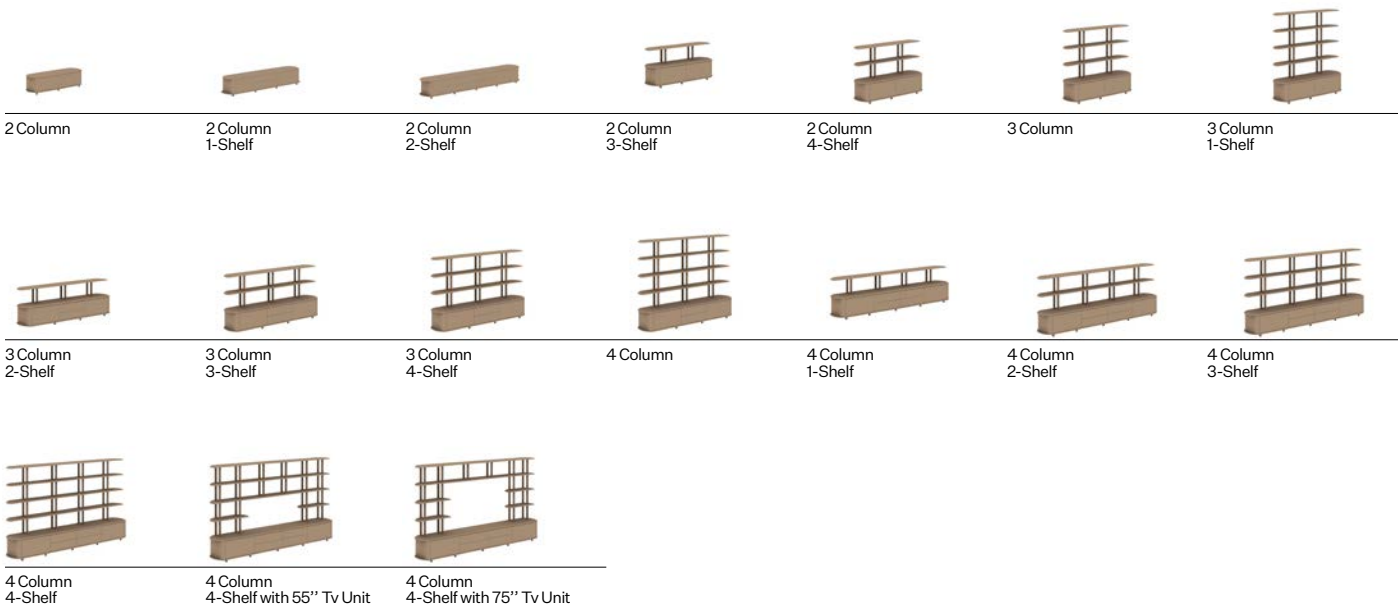
Toska, which can be easily shaped according to the needs of its users with the modular structure and different shelf and storage system, is both a bookcase and a storage unit. The variety of blocks and dimensions provides any kind of open or closed storage space.





Eclipse

Bookshelf



Designer:
**Kadir Cem
Tuğcu**

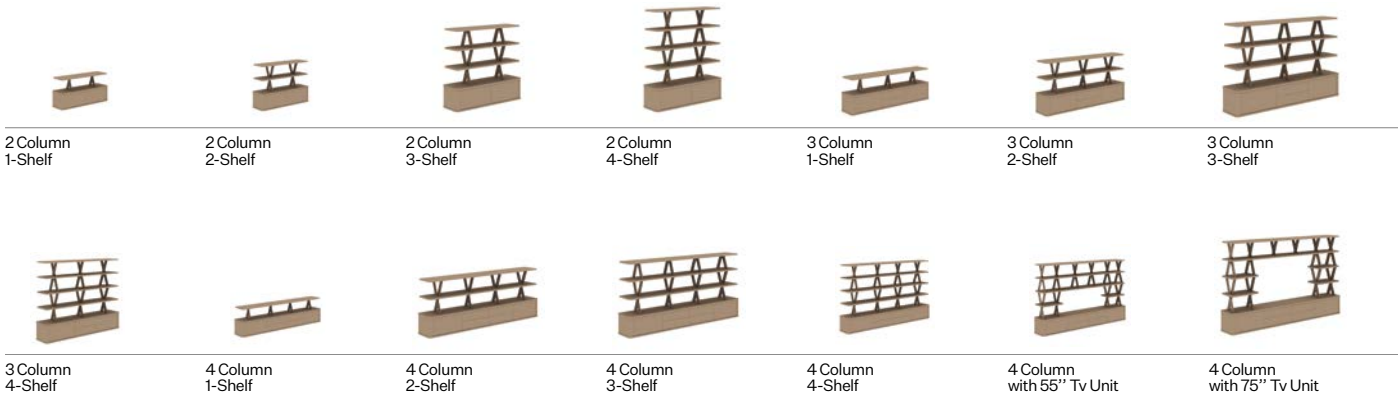


Natural wood coated shelf surfaces and carrier pipe profiles developed using a special technique make Eclipse the savior of the place where it is used. Eclipse, which draws attention with its durability and stylish design, also serves as a storage with the drawers in the lowest compartment as well as a bookcase.



Meliades

Bookshelf



Designer:

Kadir Cem
Tuğcu



The bookcase unit of the Meliades series offers an innovative solution to the storage need with its use of high quality materials and its characteristic design. While coating or laminate can be preferred on the shelves, metal material colored with epoxy or chrome paint is used in the cross-shaped shelf carriers. Meliades bookshelves are offered in different configurations with drawers and shelf units, depending on their size.



Lin

Bookshelf



Designer:

Alexis & Murat Şanal



Lin bookcase series, which consists of modular structure and independent units, offers various configuration options according to the structure of the interior. Lin, which can be measured at different heights and depths, can be used by being mounted on the wall in the space, or it can also be used as both a library and a divider unit in the space thanks to its two-way modules.



Odin

Bookshelf



1 Column
3-Shelf



1 Column
4-Shelf

Designer:

Ersa
Studio



Proposing a dynamic and innovative look with its asymmetrical shelf layout, Odin offers different textures to living and working spaces with a holistic interpretation. Odin bookshelf, which has different material and color alternatives, can be preferred according to the demand of the user.

Libro

Bookshelf



1 Column
3-Shelf



1 Column
4-Shelf



1 Column
5-Shelf



1 Column
6-Shelf



1-Double Sided Column
3-Shelf



2-Double Sided Column
4-Shelf



3-Double Sided Column
5-Shelf



4-Double Sided Column
6-Shelf

Designer:

Ersa
Studio



The shelf intervals of Libro, whose side panels are made of melamine and whose shelves are made of metal, can be determined by the user. The cross braces on the back of the Libro support the sturdy structure of the bookshelf unit, and are included in the design as an aesthetic detail.



Rhythm

Bookshelf



Designer:
**Kadir Cem
Tuğcu**



Rhythm bookshelf and TV unit maximizes space utilization with its linear metal frame structure. It offers unique elegance to its users with its thin and simple frame structure, different storage areas and open shelving system.

Tulua

Bookshelf



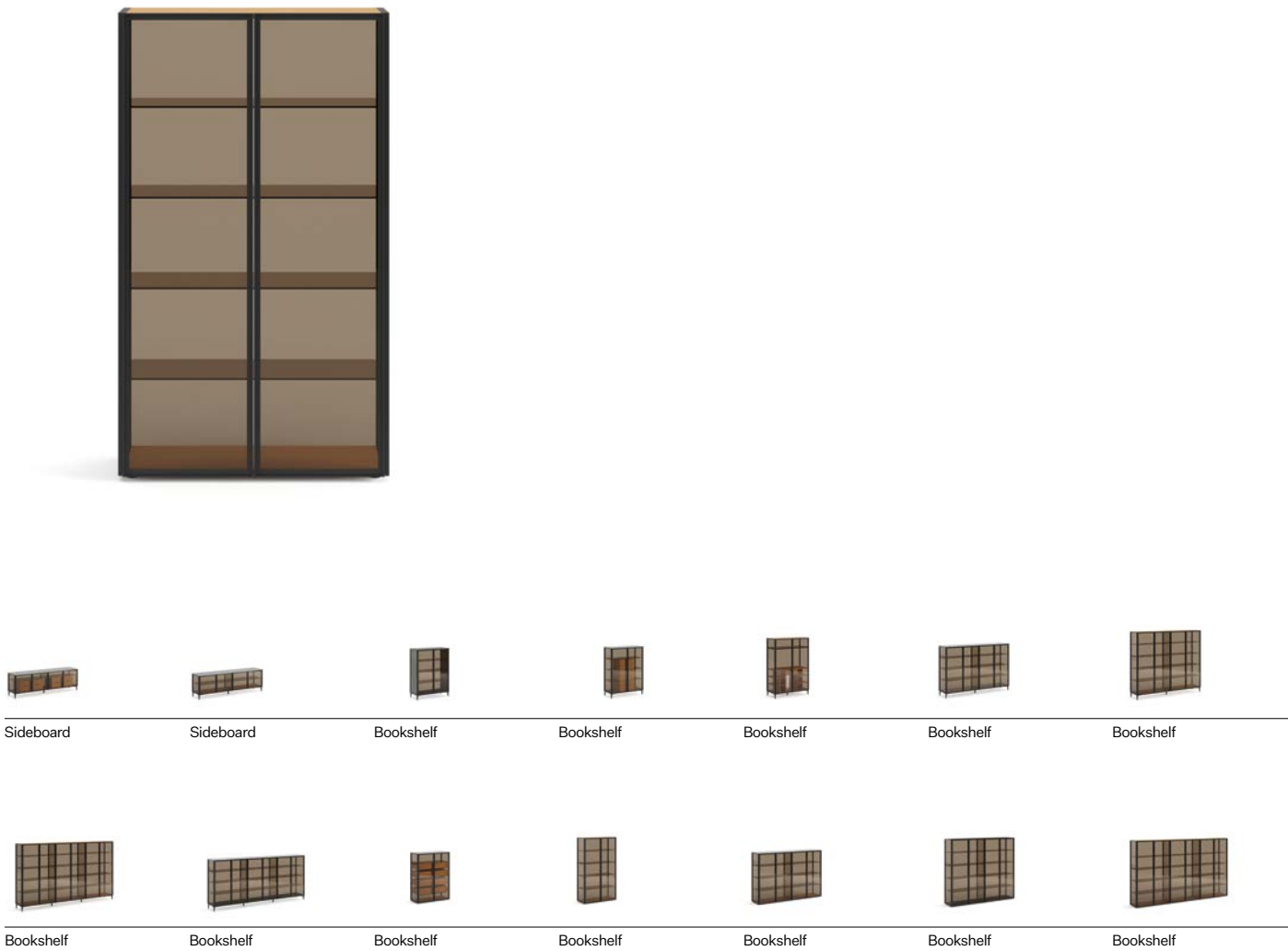
Designer:
**Kadir Cem
Tuğcu**



Tulua brings a new approach to wall design thanks to the modular uprights and shelves on the wood panel.

Kalon

Bookshelf



Designer:

Kadir Cem
Tuğcu



The bookshelf version of Kalon family, which has a very stylish design with its glass doors and wooden box-shaped drawer system inside, provides different storage areas to its users with its horizontal and vertical options.



Kalon

Kadir Cem Tuğcu

Sideboards



- Flux
- Meliades
- Frame
- Arrow
- Andante
- Meiro
- Kalon
- Kef

Flux

Sideboard



Flux, which keeps the modern design detail of the executive desk set in the console version, adds a modern and softened look to its design with its radius rotating general case structure.



Designer:

Kadir Cem
Tuğcu

Meliades

Sideboard



Meliades console is in perfect harmony with the other products of the family while displaying a fluid and elegant appearance with its layered top and special cut finishes.



Designer:

Kadir Cem
Tuğcu

Frame

Sideboard



Keeping the unique design details of its family in its console version, Frame diversifies in different sizes with its cloakroom and library alternatives while offering its users a multiple usage.



Designer:

Ece Yalım
Design Studio

Arrow

Sideboard

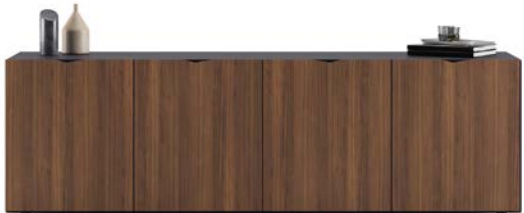


Standing out with its minimal design, the console member of the Arrow family offers efficient use thanks to its large storage possibilities.



Designer:

Claudio
Bellini



Andante

Sideboard



Andante console, which offers the possibility of storage with covers and drawers together, adapts to any space setting thanks to its minimal design. Andante, thanks to its distinctive leg design brings a modern style,

Designer:

Ersa
Studio



Meiro

Sideboard



Meiro console stands out in offices with its simple yet stylish structure, storage space and distinctive design. It completes the suite in executive rooms, making it both useful and stylish with a single piece.

Designer:

Kadir Cem
Tuğcu



Kalon

Sideboard



The Kalon sideboard has a very stylish design with its glass doors and wooden box-shaped drawer system inside. It offers users different storage spaces with its horizontal and vertical options.

Designer:

Kadir Cem
Tuğcu



Kef

Sideboard



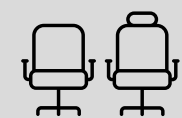
Kef sideboard brings a stylish alternative to the storage space solution while maintaining the metal vertical pipe design of the coffee table model.

Designer:

Ersa
Studio



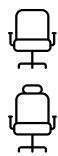
Office Chairs



- Carna
- Impero
- Talia
- Tiana
- Cleek
- Moira
- Nexa
- Calypso
- Joga
- Opia
- Risus
- Caligo
- Pan
- Snap
- Crest
- Nora
- Leto

Carna

Office Chair



Carna, with its minimal design and comfortable usage, diversifies with its short and long back alternatives and draws attention with its ergonomic structure. While Carna can be used in executive rooms with its headrest that can be added to its long-backed alternative, brings a high-level aesthetic understanding.



Executive Chair



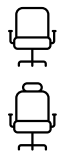
Operational Chair

Designer:

Kadir Cem
Tuğcu

Impero

Office Chair



Impero, bringing high-level comfort and functionality to the center of its design, presents an extraordinary appearance with the stitching detail on the back surface. Impero is offered as a manager and an executive office chair with short and long backrest alternatives.



Executive Chair



Operational Chair

Designer:

Kadir Cem
Tuğcu

Talia

Office Chair



Talia, with a contra back and outer font, brings a different interpretation to executive and operational office chairs with its chrome-plated and leather-covered armrests that gives bulk looking.



Executive Chair



Designer:

Kadir Cem
Tuğcu

Tiana

Office Chair



Tiana office chair series, with its technical features, is offered as a simple and comfortable alternative to operational workspaces. Tiana, which has operational, executive and meeting chairs, offers an elegant look with its star leg mechanism, fabric and leather options.



Executive Chair



Office Chair

Cleek

Office Chair



Cleek, a simple and stylish work chair for executive rooms, offers comfortable use even during long sessions thanks to its ergonomic structure behind its three-piece appearance. Cleek stands out in executive rooms with its simple design that is far from excess.



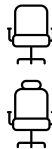
Designer:

Ersa
Studio

Executive Chair

Moira

Office Chair



Moira task chair series offers a user experience that differs from its similars with its innovative and ergonomic details. Moira presents a special comfort to each user thanks to its mechanism settings such as lumbar support, 4D armrest technology, seat height, seat depth, and gradual back inclination. In addition to the operational task chair, Moira also offers an executive office chair alternative with its headrest model.



Designer:

Ersa
Studio

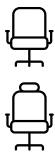
Executive Chair

Operational Chair



Nexa

Office Chair



Nexa, which has a unique back design as well as its minimal style, offers its users a personal comfort experience with its technical features. Nexa, which carries its design to executive chairs with its headrest structure, enables the ideal use for human ergonomics with its adjustable lumbar support and seat height settings.

Designer:

Ersa
Studio

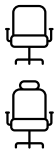


Executive Chair

Operational Chair

Calypso

Office Chair



Calypso office chair, which has two different options, with and without a headboard, is preferred in executive rooms. Calypso's back design and the seat font, which looks like two separate parts, are easily separated from its similars.

Designer:

Balutto
Associati



Executive Chair

Operational Chair

Joga

Office Chair



With its minimal and rounded back design and technical features, Joga offers a personal comfort experience to its user. It also offers different options with plastic and chrome leg alternatives.

Designer:

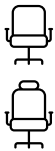
Ersa
Studio



Operational Chair

Opia

Office Chair



Opia, which has developed with a perfect design line, offers high-level comfort and aesthetics together. Thanks to the lumbar support, 3D armrests, and mechanism settings such as sled font, seat height and gradual back inclination, developed to offer the highest comfort to human ergonomics, it is possible to adjust the most ideal comfort for each user. In addition to the operational office chair, Opia also offers an executive office chair alternative with its headrest model.

Designer:

Ersa
Studio

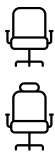


Executive Chair

Operational Chair

Risus

Office Chair



Designer:

Ersa
Studio

Risus, bringing the power of the classic to the center of its design, is included in the working spaces as a modern task chair thanks to its technical features. While the curved ends on the seat cushion provide a comfortable sitting for the user, the curved back design strengthens the lumbar support. In addition to the 3D armrest technology, it is possible to set the most ideal comfort for each user, thanks to mechanism settings such as sled font, seat height and gradual back inclination. Risus also offers an executive office chair alternative with its headrest model in addition to the operational task chair.

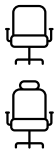


Executive Chair

Operational Chair

Caligo

Office Chair



Designer:

Ersa
Studio

With its adjustable lumbar support in the form of a crossed butterfly, mesh backrest structure with headrest and without headrest types, Caligo chair offers an ergonomic seating experience to its users. It offers the opportunity to adjust the most comfortable position with its height and depth adjustable mechanism, while at the same time it impresses with its stylish and simple design form.

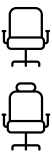


Executive Chair

Operational Chair

Pan

Office Chair



Designer:

Ersa
Studio

Pan, designed for the best seating experience with ergonomics and engineering solutions, offers the most ideal and comfortable seating experience in line with the needs and preferences of its users. In addition to the flexible back design, 3D armrests, sled font, seat height and gradual back inclination make it possible for each user to create a subjective comfort. Pan also offers an executive task chair alternative with its headrest model in addition to the operational office chair.



Executive Chair

Operational Chair

Snap

Office Chair



Designer:

Ersa
Studio

In addition to its minimal style, Snap, with its wide back design and lumbar support, offers its user a personal comfort experience with its technical features. It offers alternatives for both executive and operational uses with its hood and title options.



Executive Chair

Operational Chair

Crest

Office Chair



Standing out with its minimal and refined backrest design, Crest offers a personalized comfort experience thanks to its advanced technical features. With plastic leg alternatives, it also provides flexible solutions suitable for different usage scenarios.

Designer
Ersa Studio



Executive Chair

Operational Chair

Nora

Office Chair



Nora, with its back structure designed as a mesh, fits perfectly on the back frame of its user, fully supporting the waist curve and shaped in the most comfortable position. Nora adapts to most office settings thanks to its minimal and modern design.

Designer:
Ersa Studio



Executive Chair

Operational Chair

Leto



Leto, which differentiates itself among work chairs with its unique mesh back design, offers its users a personal comfort experience with its technical features.

Designer
Ersa Studio



Operational Chair

Meeting Chairs



- Carna
- Impero
- Talia
- Tiana
- Premier
- Likha
- Magnolia
- Calypso
- Larmes
- Luce
- Nocture
- Nora
- Polar C
- Moira
- Viola
- Vox
- Solus
- Eight
- Penia
- Valls
- Corto

Carna

Meeting Chair

Designer:
Kadir Cem Tuğcu



Carna, with its minimal design and comfortable usage, is diversified with its low or high back alternatives and stands out with its ergonomic structure. The version with high back can be evaluated in the executive rooms thanks to its headrest and it brings a high level of aesthetic approach.



5 Star Base
with Castor

5 Star Base
with Castor

Impero

Meeting Chair

Designer:
Kadir Cem Tuğcu



Impero, which carries a high level of comfort and effectiveness to the center of its design, gets a unique appearance with its line detail. While the series offer low and high back alternatives, the headrest can be added only to the high-backed version for an ideal seating experience for executive rooms.



5 Star Base
with Castor

Talia

Meeting Chair

Designer:
Kadir Cem Tuğcu



Talia, with a contra back and outer font, brings a different interpretation to meeting chairs with its chrome-plated and leather-covered armrests that gives a bulk looking.



5 Star Base
with Castor

5 Star Base
with Castor

Sled Base

Tiana

Meeting Chair

Designer:
Kadir Cem Tuğcu



Tiana series, with its elegant look, fabric and leather options, technical features and simple design, offers a comfortable alternative to meeting chairs.



5 Star Base
with Castor

5 Star Base
with Castor

Premier

Meeting Chair

Designer:
Cappelletti Architetti



Premier, with its wheeled alternative specially developed for meeting areas of the series, does not compromise its comfort even in long-term use with its depth and back height. Its interior and exterior body, which allows different fabric and upholstery alternatives, transforms Premier into a unique seat, while increasing the comfort level of its users with its adjustable height and weight-sensitive tilt mechanism.



5 Star Base with Castor
Aluminium Basic Mechanism



5 Star Base with Castor
Aluminium Tilt Mechanism



5 Star Base with Castor
Knee Tilt Mechanism

Likha

Meeting Chair

Designer:
Balutto Associati



The meeting chair of the Likha series, designed by the Italian design office Studio Balutto Associati, stands out with its extraordinary body design. While Likha offers a comfortable usage thanks to its wheeled leg structure and adjustable tilt mechanism, presents a stylish appearance with leather or fabric upholstery alternatives in different colors. The additional cushion in the seating font can be easily fixed to the body.



5 Star Base with Castor
Aluminium Basic Mechanism



5 Star Base with Castor
Knee Tilt Mechanism

Magnolia

Meeting Chair

Designer:
Balutto Associati



Magnolia, standing out with its characteristic arm and back design, adds a modern dynamism to workspaces with the meeting chair in the series. Magnolia offers its users a comfortable sitting experience in meeting areas with its wheeled leg structure, adjustable height and weight-sensitive tilt mechanism.



5 Star Base with Castor
Aluminium Basic Mechanism



5 Star Base with Castor
Knee Tilt Mechanism



5 Star Base with Castor



5 Star Base with Castor

Calypso

Meeting Chair

Designer:
Balutto Associati



Calypso, designed as a whole with its armrest and back structure, presents a minimal and delicate appearance with its fluid and oval lines. The series, which has two alternatives for meeting areas, headrest and non-headrest, provides comfort to users even in long-term meetings with its wheeled foot structure and comfortable seat font.



5 Star Base with Castor
Aluminium Basic Mechanism



5 Star Base with Castor



5 Star Base with Castor
Knee Tilt Mechanism

Larmes

Meeting Chair

Designer:
Kadir Cem Tuğcu



Larmes, displaying a unique appearance with its body structure consisting of a single piece, angled sections in the back and armrest design, is a complementary element to the interior architecture in the meeting areas of modern offices. The wheeled leg structure adds function and comfort to the usage of Larmes.



5 Star Base
with Castor
*Aluminium Basic
Mechanism*



5 Star Base
with Castor
*Aluminium Tilt
Mechanism*

Luce

Meeting Chair

Designer:
Ersa Studio



Luce, offering comfortable seating with its upholstered seating font and optionally upholstered back, easily adapts to the interior with its different color upholstery alternatives. Differentiating with metal leg alternatives with four and skid legs, Luce's plastic armrests support comfortable usage, while the legs that continue behind the back offer an extraordinary appearance with their circular details outside the back.



4 Leg Base
with Castor



5 Star Base
with Castor

Nocture

Meeting Chair

Designer:
Kadir Cem Tuğcu



Nocture offers a comfortable use to the user with the curvilinear back structure and it responds to most architectural setups thanks to its different color alternatives.



4 Leg Base
with Castor



5 Star Base
with Castor

Nora

Meeting Chair

Designer:
Kadir Cem Tuğcu



Alegria, offering a comfortable seating experience thanks to its mesh back design, presents an elegant look in the meeting areas with its minimal form. Alegria offers practical solutions with its design and simplicity, with five-star wheels and tubular legs alternatives for meeting rooms.



4 Leg Base
with Castor



5 Star Base
with Castor

Polar C

Meeting Chair

Designer:
Kadir Cem Tuğcu



Polar C stands out as a series that comes to life from minimal form and contains various alternatives with the use of materials. Polar C, which has three different shell types as all plywood, upholstered and outer surface plywood-inner surface upholstered, offers simplicity and comfort together in its curved structure compatible with human ergonomics.



4 Leg Base



4 Leg Base with Castor



Sled Base



Sled Base (with armrest)

Moira

Meeting Chair

Designer:
Ersa Studio



Differing with its simple design and the special details, Moira turns its face to the future and offers its user an innovative and modern office chair experience. Moira provides its users a high level of comfort with its height-adjustable seat structure, armrest adjustment and lumbar support.



5 Star Base with Castor

Viola

Meeting Chair

Designer:
Ersa Studio



While Viola draws attention with its characteristic form, also gives the most appropriate answer for its area with its solutions for different needs. While the foldable and stackable model saves space, the alternative model with writing table is mostly preferred in education areas.



4 Leg Base with Castor



4 Leg Base with Castor

Penia

Meeting Chair

Designer:
Ersa Studio



Offering a comfortable seating experience to its users with its upholstered structure in front of its plastic back design, Penia chair adds an elegant look to waiting areas with its minimal form.



4 Leg Base Upholstery Backrest



Sled Base Upholstery Backrest



Sled Base Upholstery Backrest



Sled Base Net Backrest



4 Leg Base with Castor Net Backrest

Vox

Meeting Chair

Designer:
Kadir Cem Tuğcu



Vox, with its timeless style and ergonomic structure, is preferred in meeting areas. Diversifying with different leg structures, Vox offers the most suitable solution for the needs of the space.



5 Star Base with Castor



4 Leg Base



4 Leg Base with Castor



Sled Base

Solus

Meeting Chair

Designer:
Ersa Studio



Solus, which is developed with a unique armrest design facilitates user seating with its lightweight structure and makes a difference among meeting chairs with its front appearance design.



5 Star Base with Castor

Eight

Meeting Chair

Designer:
Ersa Studio



Displaying a unique appearance with its square back and armrest design, Eight provides a comfortable seating with its inclined armrest structure in meeting areas of modern offices.



5 Star Base with Castor



Valls

Toplantı Sandalyesi

Designer:
Ersa Studio



Designed with considering flexibility and ergonomic conditions, Valls brings a dynamic approach to meeting chairs with its elegant inclined and curvilinear backrest and armrest design.



4 Spider Base with Castor



5 Spider Base with Castor



5 Star Base with Castor

Corto

Meeting Chair

Designer:
Ersa Studio



Corto meeting and visitor chair has a design that will easily fit into all spaces with its compact lines. Corto, which exhibits maximum harmony with the interior with its mesh or upholstery back alternatives, also has different leg alternatives for each meeting area.



5-Star Base with
Net Backrest



5-Star Base with
Upholstery Back



4 Leg Base
with Castor Net
Backrest



4-Leg Base with
Castor Upholstered
Backrest



Guest-Waiting Chairs



- Premier
- Magnolia
- Calypso
- Likha
- Polar
- Polar C
- Moira
- Larmes
- Fold
- Luce
- Nocture
- Nora
- Linus
- Kubas
- Cubic
- Valls
- Terve
- Corto

Premier

Guest-Waiting Chairs

Designer:
Cappelletti Architetti



Premier, which is an elegant example of Italian design, offers a comfortable seat use thanks to its seat depth, while giving a unique appearance to the place where it is used with its seat body and wooden or metal legs that allow interior and exterior surfaces of different fabric and leather upholstery. Premier stands out as a special design with both an elegant stance and comfort as a waiting area and a visitor seat.



Wood Base 4 Leg Base Sled Base Spider Base

Magnolia

Guest-Waiting Chairs

Designer:
Balutto Associati



Magnolia, which stands out with its characteristic arm and back design, adds a modern dynamism to waiting areas. Magnolia offers its users a comfortable sitting experience with the seating font, and provides different use of style with different leg options.



Wood Base (Low Back) 4 Leg Base (Low Back) Sled Base (Low Back) 4 Star Base (Low Back)



Wood Base (High Back) 4 Leg Base (High Back) Sled Base (High Back) 4 Star Base (High Back)

Calypso

Guest-Waiting Chairs

Designer:
Balutto Associati



Calypso, designed as a whole with its armrest and back structure, presents an elegant appearance with its oval lines. Offering the most ideal solution to the interior with its alternative leg types, the series has sled legs, 4-pipe legs and 4-flat legs options for waiting areas. The comfortable seat font provides maximum comfort to the users.



Wood Base 4 Leg Base Sled Base 4 Star Base



Wood Base 4 Leg Base Sled Base 4 Star Base

Likha

Guest-Waiting Chairs

Designer:
Balutto Associati



Likha series, designed by the Italian design office Studio Balutto Associati, stands out with its extraordinary structure. Likha's waiting area and guest seats add a stylish look to the place, which can be colored or upholstered in different alternatives. The additional cushion in the font can be fixed inside.



4 Star Base Sled Base

Polar

Guest-Waiting Chairs

Designer:
Balutto Associati



Polar, which displays a stylish appearance with its curved font, presents comfort and elegance to waiting areas with its aesthetic design. It offers a comfortable seating experience to its users with a choice of leg made of different materials and a polyurethane body.



Wood Base (Low Back) 4 Leg Base (Low Back) Sled Base (Low Back) 4 Star Base (Low Back)



Wood Base (High Back) 4 Leg Base (High Back) Sled Base (High Back) 4 Star Base (High Back)

Polar C

Guest-Waiting Chairs

Designer:
Kadir Cem Tuğcu



Polar C stands out as a series that comes to life from minimal form and contains various alternatives with the use of materials. Polar C, which has three different shell types as all plywood, upholstered and outer surface plywood-inner surface upholstered, offers simplicity and comfort together in its curved structure compatible with human ergonomics. With its alternative leg types and minimal identity, Polar C easily adapts to spaces with different dynamism.



4 Leg Base (with Armrest) Sled Base (with Armrest, stackable) Sled Base (with Armrest) 4 Leg Base with Castor (with Armrest)

Moira

Guest-Waiting Chairs

Designer:
Ersa Studio



Moira, allowing the creation of a modern space settings with its plain and aesthetic appearance, offers a comfortable use to the visitors in the waiting areas. Offering an extraordinary appearance with its transmission legs and unique armrest form, Moira increases the comfort level thanks to its curved back structure.



Sled Base

Larmes

Guest-Waiting Chairs

Designer:
Ersa Studio



The visitor chair models of the Larmes series, whose back and armrest designs consist of angled sections and consist of a single piece, also stand out with their comfortable structure. With its variety of leg types that adapt to different interior architectural styles, Larmes creates a privilege in both space and user experience.



Wood Base 4 Leg Base Sled Base Spider Base (Non Castor/Castor)



Wood Base 4 Leg Base Sled Base Spider Base (Non Castor/Castor)

Fold

Guest-Waiting Chairs

Designer:
Kadir Cem Tuğcu



Carrying dynamism into the body of its design with its wing-formed armrests, Fold creates a unique look for the space it is used while meeting its users with its waiting or lounge area alternatives.



Wood Base

Luce

Guest-Waiting Chairs

Designer:
Ersa Studio



Luce, offering a comfortable seating with its upholstered and plastic back, easily adapts to the interior with its alternatives in different colors. Luce's armrest structure supports its comfortable use.



4 Leg Base



Sled Base

Nocture

Guest-Waiting Chairs

Designer:
Kadir Cem Tuğcu



Nocture offers a comfortable use to the user with the curvilinear back structure and it responds to most architectural setups thanks to its different color alternatives.



4 Leg Base



Sled Base

Nora

Guest-Waiting Chairs

Designer:
Kadir Cem Tuğcu



Offering a comfortable use thanks to its geometric and fully-fitting back design, Nora responds to the needs of the space with different leg alternatives.



4 Leg Base



Sled Base

Linus

Guest-Waiting Chairs

Designer:
Ersa Studio



Linus becomes an indispensable part of common areas with its Scandinavian style structure and elegant appearance. Developed to be suitable for outdoor use, Linus offers a comfortable experience thanks to its armrest design.



4 Leg Base Sled Base

Kubas

Guest-Waiting Chairs

Designer:
Ersa Studio



Kubas guest-waiting chair brings a modern and functional usage to meeting chairs with its square-shaped back design, combination of fabric and coating details and different leg options.



Wood Base Spider Base

Cubic

Guest-Waiting Chairs

Designer:
Kadir Cem Tuğcu



Cubic guest-waiting chair offers an ergonomic sitting experience by grasping the back with its geometric design and the space in the backrest structure also brings a modern usage to meeting chairs with different leg options and backrest material combinations.



Wood Base Spider Base

Valls

Guest-Waiting Chairs

Designer:
Ersa Studio



Designed with considering flexibility and ergonomic conditions, Valls brings a dynamic approach to meeting chairs with its elegant inclined and curvilinear backrest and armrest design.



4 Leg Base 4 Spider Base

Terve

Guest-Waiting Chairs

Designer:
Ersa Studio



With its linear-patterned upholstery and refined lines, the Terve chair brings an aesthetic and modern touch to waiting areas through its minimal design.



Stackable
Sled Base

Corto

Guest-Waiting Chairs

Designer:
Ersa Studio



Corto meeting and visitor chair has a design that will easily fit into all spaces with its compact lines. Corto, which exhibits maximum harmony with the interior with its mesh or upholstery back alternatives, also has different leg alternatives for each meeting area.



Sled Base
Net Backrest



Sled Base
Upholstered Backrest



4 Leg Base
Net Backrest



Sled Base
Upholstered Backrest



Conference Chairs



Carmen
Delphi
Assos

Carmen

Conference
Chair



Designer:
**Kadir Cem
Tuğcu**



Carmen, with its foldable seating font and writing table hidden in the armrest, offers a functional use for the seminar and conference rooms. All surfaces of the seat, which consists of a monolithic piece with legs and armrests descending to the ground in a triangular form, are produced as upholstered. The table in the armrest rotates around its own axis and has the ideal comfort for working with a laptop or notebook.



Delphi

Conference Chair



Designer:

**Ersa
Studio**



Delphi, developed for armrestless sequential sessions, is a series that offers convenient use for conference rooms with high attendance. The upholstered font placed on the sequentially designed leg frame provides users with a comfortable experience even during long sessions.

Assos

Conference Chair



Designer:

**Kadir Cem
Tuğcu**



Assos, with its foldable seating font and writing table hidden in the armrest, offers a functional use for seminar and conference rooms. All surfaces of the armchair, whose legs and armrests are made up of a single piece in square form, are produced as upholstered. Presenting an ideal appearance especially for protocol halls with its wooden veneer detail on the armrest surface, Assos' writing table that rotates around its own axis has the ideal comfort for working with a laptop or notepad.

Sofas



- Dione
- Rhino
- About Face
- Lela
- Terra
- Idan
- Denver
- Bolt
- Cordelia
- Brisa
- Mirage
- Josei
- Kurve
- Thin

Dione

Sofa

Designer:
Ersa Studio



Dione sofa series, which has developed with inspiration from the timelessness of the classical style, is positioned in the leading role of the place where it is used with its comfort and eye-catching design. The back cushions of the design, which are completely quilted on the seat and back surface, are at the center of comfort. On the other hand, cylindrical pillows in the armchair area, reinforce comfort as a complementary element.



1-Seat Sofa



2-Seat Sofa



3-Seat Sofa



Rhino sofa series, interpreting different materials and textures together, presents an elegant stance in the place where it is used, both with its appearance and workmanship. In addition to the wood veneer or standard floor frame alternatives in the series, decorative details can be applied with or without quilting, depending on preference. Rhino sofa, which brings together different forms homogeneously with its curved interior surface and oblique armrest structure on the exterior, offers the most suitable fabric, leather, and material options for the interior of the executive rooms.



1-Seat Sofa



2-Seat Sofa



3-Seat Sofa



1-Seat Sofa



2-Seat Sofa



3-Seat Sofa

Rhino

Sofa

Designer:
Kadir Cem Tuğcu



About Face

Sofa

Designer:
Studio Schrofer



Designed as a modular sofa, About Face draws attention with its minimal and functional structure. About Face sofa, which is diversified according to demand in different colors and fabrics, easily adapts to most space settings.



1-Seat Sofa



2-Seat Sofa



3-Seat Sofa



Lela

Sofa

Designer:
Claudio Bellini



Lela, a privileged seating series with its contemporary design and comfortable structure, fits perfectly into the space where it is used in thanks to its modular structure. In addition to its inviting appearance, Lela offers a high level of comfort to its users with its seating depth and soft cushion filling. The pouf in the series can be used in the most appropriate way for the needs of the space. Lela offers a unique visual with the piping details added to the cushion edges, armrest, and seat frame.



1-Seater Sofa



2-Seater Sofa



3-Seater Sofa



Terra

Sofa

Designer:

Kadir Cem Tuğcu



1-Seat Sofa



2-Seat Sofa



3-Seat Sofa



1-Seat Sofa



2-Seat Sofa



3-Seat Sofa





Idan

Sofa

Designer:
Studio Schrofer



Idan has both a stylish look and a comfortable use, with its quilted seating front, back stitch details and rounded lines. For users who prefers a stylish design in offices, Idan can easily adapt to different uses with its modular versions.



2-Seat Sofa



Inclined sofa



Denver

Sofa

Designer:
Claudio Bellini



Denver sofa stands out with its thoughtful details that create elegance in its plain form. With its minimal angles on the back edges and armrest line, Denver appeals to the eye with the subtleties that create unity with each other in its plain form. The metal leg design, which carries the sofa body and is perceived as four independent parts, brings together Denver's aesthetics and unique production technique. The seat font, which is designed close to the ground, makes the user feel more comfortable, while the sponge structure consisting of special layers makes Denver's comfort unique.



1-Seat Sofa



2-Seat Sofa



3-Seat Sofa



Bolt

Sofa

Designer:
Claudio Bellini



Bolt series draws attention as a design that draws its aesthetic power from simplicity. While the series reflects a sculptural stance with its cubic form and armrest structure descending in the form of an arc; promises a unique comfort in the user experience. While Bolt surrounds the user securely during seating, it provides an ergonomic experience thanks to its ideal back and armrest height.



1-Seat Sofa



2-Seat Sofa



3-Seat Sofa



Cordelia

Sofa

Designer:
Ersa Studio



Cordelia, which has a simple appearance with its thin metal leg and armrest structure, is perfect for those who prefers an elegant yet practical design in office areas. Cordelia offers a comfortable experience to its users with its large seating font.



1-Seat Sofa



2-Seat Sofa



3-Seat Sofa



2-Seat Sofa



3-Seat Sofa



Brisa sofa bed offers a multi-purpose use to its users behind its modern design. Brisa, which can be used both as a sofa with its front view with pillows, simple and modern style, also stands out with its bed feature which can be easily pulled out with its handle.

Mirage

Sofa

Designer:
Kadir Cem Tuğcu



At first glance, Mirage brings its user a sensation of comfort and makes your dreams come true. With its high arm structure, it offers its users a two way reclining, both backwards and sideways, while its angled legs simultaneously underline an innovative look with the use of wood and metal.



1-Seat Sofa



2-Seat Sofa



3-Seat Sofa



Standing out with its angled leg structure and simple design, Josei has double and triple seating options. With its simple appearance and minimalist design, Josei adds a sophisticated liveliness to offices.



2-Seat Sofa



3-Seat Sofa

Kurve

Sofa

Designer:
Cansu Ata



Kurve, which takes its name from the curved structure of its back design, stands out with its fine details in the combination of the back-armrest-seat trio and its elegant leg structure.



1-Seat Sofa

2-Seat Sofa

Thin

Sofa

Designer:
Kadir Cem Tuğcu



Thin sofa, which developed for waiting areas, stands out as an ideal alternative especially for small-scale spaces with its minimal form and dimensions. Presenting long-lasting use even in places with high circulation thanks to its strong skeleton structure, Thin takes its inspiration from the armrest design consisting of thin lines.



1-Seat Sofa

2-Seat Sofa

Armchairs



- Vigo
- Trono
- La Luna
- Narm
- Hull
- Club
- Hemera
- Aura
- Polar
- Fold
- Likha
- Twins
- Rhea
- Olite

Vigo

Armchair

Designer:
Studio
Schrofer



Vigo armchair designed by Studio Schrofer, which brings a different touch to waiting chairs with its comfort and design, offers its users a different session experience in office spaces, both visually and functionally.



4 Star Base
Armchair

Trono

Armchair

Designer:
Kadir Cem
Tuğcu



Trono offers a comfortable sitting experience to its users with its wide seating font, curved back and headboard, footed structure and pouf. The adjustable and fixable head pillow on the headboard, and also outward-facing thin armrest structure gives Trona a modern look.



4 Star Base
Armchair



Vigo

Studio Schrofer

La Luna

Armchair



Armchair

Designer:

Kadir Cem
Tuğcu



La Luna armchair, which can be preferred as a rocking mechanism or stable according to demand, draws attention with its wide seating font. Thanks to its high and curved back structure, La Luna offers maximum comfort to its users.



La Luna

Kadir Cem Tuğcu

Narm

Armchair



Armchair

Designer:

Kadir Cem
Tuğcu



Narm, where form and function come together, reflects the Scandinavian design atmosphere in its most comfortable way with its wooden case. Having a simple and stylish design with material details on the seat and back, the Narm armchair does not give up its comfortable appearance while providing arm support with its cushioned structure on the armrest.



Narm

Kadir Cem Tuğcu

Hull

Armchair



Armchair (High Back)



Armchair (Low Back)



Pouf



Armchair



4 Star Base Armchair



5 Star Base with castor
Armchair

Designer:

Burak
Koçak



Hull, which offers a feeling of softness and comfort with its curved back structure and flowing appearance, offers an ergonomic and comfortable seating experience thanks to the design that forms the seat body and the back design that surrounds the user. In the Hull series, which has two different model alternatives with or without a headrest, there are also fixed feet and rocking mechanism options.



Hull

Burak Koçak

Club

Armchair

Designer:
Claudio Bellini



Club, which is a stylish member of the waiting areas with its wider seating cushions than its similars, does not compromise on its comfortable structure even for long-term seating. Club series can be used in fixed and rotating structure with its mechanism.



4 Leg Base
Armchair



Swivel Base
Armchair

Hemera

Armchair

Designer:
Ersa Studio



With its wooden leg cap detail, arc-shaped metal leg and back structure, Hemera armchair has an elegant and simple yet comfortable seating. The wooden armrest and armless alternatives allows Hemera to create a design example for its users by combining different materials.



Armchair



Armchair



Aura

Armchair



Wood Base
Armchair (Low Back)



4 Star Base
Armchair (Low Back)



Wood Base
Armchair (High Back)



4 Star Base
Armchair (High Back)



Pouf

Designer:

Toine van den
Heuvel



Aura, reflecting the minimal design line of the north in every detail with its original form and extraordinary simplicity, provides the creation of individual spaces by isolating the user from their surroundings thanks to its body structure. The low and high backed models of the Aura series are offered with wooden or metal leg alternatives with position protection feature rotating mechanism.



Aura

Toine van den Heuvel

Polar

Armchair



Wood Base
Armchair (Low Back)



4 Star Base
Armchair (Low Back)



4 Star Base
Armchair (Low Back)



Wood Base
Armchair (High Back)



4 Star Base
Armchair (High Back)



4 Star Base
Armchair (High Back)

Designer:

Balutto
Associati



Differentiating with various leg types and unique body designs, Polar offers its users a comfortable use in long-term sittings with its high and low back alternatives. The seat body, which is built as a whole, supports human ergonomics with its curved form, while the fixed cushion in the sitting part reinforces the comfort. Polar armchair, which has wooden legs, 4-star leg and 4-star flat legs alternatives, also has the feature of backward flexing in certain models, depending on the leg type.



Polar

Balutto Associati

Fold

Armchair



Wood Base
Armchair (Low Back)



4 Star Base
Armchair (Low Back)



Wood Base
Armchair (High Back)



4 Star Base
Armchair (High Back)

Designer:

Kadir Cem
Tuğcu



Fold, which brings dynamism to the center of its design with its wing-shaped armrests, meets its users in the waiting and lounge areas with its low or high-back alternatives. There are wooden or metal leg alternatives in the Fold series, which have a unique appearance in the place where it is used.



Fold

Kadir Cem Tuğcu

Likha

Armchair

Designer:
Balutto
Associati



Likha, with its unique design consisting of a single piece with a wide seating, offers the highest level of comfort for waiting, lounge and resting areas. Likha armchair in the sitting area is offered with the option of quadruple flat legs.



4 Star Base
Armchair

Twins

Armchair

Designer:
Ece Yalim
Design Studio



Twins, which is formed by the combination of two parts inclined towards the center, offers a comfortable use to its users thanks to its wide seat cushion and back structure. The leg design, which repeats the movement on the seat body, gives Twins a unique character, while the legs can be chrome plated or epoxy painted.



Armchair

Rhea

Armchair

Designer:
Kadir Cem
Tuğcu



With its rounded back structure, wide seating form and pleated stitching details on the back, Rhea offers an ergonomic and comfortable seating experience with its form and back design that surrounds the body. Rhea, which has a stylish appearance with its chrome leg structure, was designed for users who are looking for a product that is both stylish and comfortable.



Armchair

Olite

Armchair

Designer:
Ersa
Studio



Olite armchair, which provides a stylish appearance from the side profile with its square armrest, offers its users a stylish seat alternative in waiting areas, offices, common areas and many more with its metal leg structure and leather detail on it.



Armchair

Education



Ikeda
Domino
Luta
Erwin
Arik
Werner
Tetris
Gavina



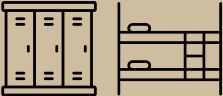
Smart



Lera



Gavina



Zen



Kayla
Meraki
Polar C
Viola
Note

Ikeda

School Desk



Ikeda desk and seating font, completing each other with their side views, is a simple and functional desk system used in schools and lecture halls. It has a plain appearance with its metal legs and top table.



Designer:
**Kadir Cem
Tuğcu**

Domino

School Desk



Domino desk series meets the needs of workspaces with minimal details. Unlike the types in operational desks, it has an illuminated system that makes it easier to use.



Designer:
**Ersa
Studio**

Luta

School Desk



Luta represents an environmentally conscious design approach with minimum material usage, it is distinguished from its peers with its thin table top and triangular shaped leg structure specially developed for the table. Luta offers a unique aesthetic appearance from every angle thanks to its leg form, and a simple and functional use with its light system.



Designer:
**Ersa
Studio**



Erwin

School Desk



Erwin school desk series, which have singular and double alternatives offers a modern usage for education areas with its curved table top, private basket for each user and thin metal legs. Erwin's tabletop can be laminate or melamine while its legs can be varied of epoxy colors.



Designer:

Kadir Cem
Tuğcu

Arik

School Desk



Combined with a table top that can be laminate or melamine and C-shaped metal pipe legs at an inclined angle, Arik can be evaluated in a multi-purpose structure besides its simple appearance with its perforated metal front panel, the basket under the table and the hanger beside the table.



Designer:

Kadir Cem
Tuğcu

Werner

School Desk



Developed for individual or two-seaters with two different length alternatives, Werner school desk series combines table and desk functions in a single structure with its seating module. Werner desk's table top, which can be laminate or melamine, is available in white, gray and anthracite colors. The legs, the basket and the front panel under the table are made of metal.



Designer:

Ersa
Studio



Tetris

School Desk



An innovative school desk with a double seat and tabletop on a single carrier, Tetris takes its name from the asymmetrical shapes on the front panel. Tetris, with laminate tabletop, plastic seating front and epoxy painted metal legs, offers a useful structure with a basket under the tabletop.



Designer:

**Ersa
Studio**

Gavina

School Desk



Gavina, which saves space thanks to its stackable structure, is diversified in single and double sizes. Offering a basket-shaped partition area under the table, Gavina also gives its users the opportunity to store.



Designer:

**Kadir Cem
Tuğcu**



Gavina

Whiteboard



Gavina, which means "seagull" in Catalan, offers a portable presentation and blackboard feature to work areas. While it can be used in harmony with the same legged table model it also provides the opportunity to move easily with its wheeled feet.

Designer:

**Kadir Cem
Tuğcu**



Smart

Lectern



Smart lectern offers its users a choice of materials with its veneer and laminate options, it also provides an extra storage space with the shelf structure below.



Designer:

Ersa
Studio

Lera

School Cabinet



Lera can be used as a double or a single locker, with optional cabinet door types that can be changed on demand and electronic lock system.



Designer:

Ersa
Studio

Zen

School Cabinet and Bunk



Inspired by the timeless aesthetics of iconic metal lockers, Zen can be configured as single, double, triple, or quadruple compartments within a single unit. Multiple Zen units can be combined to expand the storage capacity, offering flexible solutions in the form of double or triple modules. The Zen bunk and bed system features a minimalist appearance with its metal leg structure and subtle linear details on the sides.



Designer:

Ersa
Studio

Kayla

Chair



Underlining a plain appearance with the plastic shell form, Kayla is diversified in different colors. The sled foot and the writing board on the arm provides Kayla a comfortable and practical use.



Designer:

Ersa
Studio



Sled Base with
Workspace

Meraki

Chair



With its curved seating font and its plastic and upholstered options, Meraki can easily respond to different preferences. While providing different storage areas and movement space to its users, it also has optional coffee table modules that can be added to any desired location.



Designer:
Ersa Studio



4 Leg Base with
Workspace



4 Star Base with
Workspace



Sled Base with
Workspace



Sled Base with
Workspace

Polar C

Chair



With its minimal form and characteristic design, Polar C chair is easily included in work areas. While providing different storage areas and movement space to its users, it also has optional table modules that can be added to any desired location.



Designer:
Kadir Cem Tuğcu



Sled Base with
Workspace

Viola

Chair



Thanks to its structure that provides lumbar support together with its plastic seating font, Viola offers its users a simple and functional working opportunity. While providing different storage areas and movement space to its users, it also has optional table modules that can be added to any desired location.



Designer:
Ersa Studio



4 Leg Base with
Workspace



4 Star Base with
Workspace

Note

Chair



Having a plain appearance with its plastic shell-shaped seating, Note offers an ergonomic experience to its users with its perforated structure on its back and hollow lumbar support. It provides convenience to its users in education chairs with the storage area at the bottom part.



Designer:
Ersa Studio



Workspace
with Castor



Textured Back
Workspace
with Castor

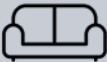
Horeca



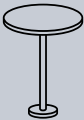
Aura
Epilogue
Kilig
Mikado
Core&Rove
Diletto
Domino
Magro
Luta
Yoka



Kayla
Lagoon
Meraki
Sierra
Tal
Note



Meld



Yoka
Hana
Meliades
Kilig
Tear



Polar C
Kayla
Lagoon
Meraki
Pyro
Sierra
Opia
Polar
Fez
Circle
Nod
Tal
Note

Aura

Table



Aura, offering a stylish and convenient table use in cafes and waiting areas, meets the user in square and round forms, while presenting a suitable use for every space thanks to its minimal style. Aura's metal legs, developed with a special production technique, offer a stylish look to shared areas.



Designer:
Ersa Studio



Square

Round

Epilogue

Table



Epilogue has a modern appearance along with its unpretentious design and stands out with its durable structure in common spaces. Its table top, which can be square or round form, can be laminate, natural coated, glass or compact laminated and its tube formed metal legs and base enable extra space to move easily for its users.



Designer:
Ersa Studio



Square

Round

Kilig

Table



Kilig, which draws attention with its production technique as much as its design, offers a special design with its exclusive twist metal legs and edge surface with special wax coating table. Meeting its users in two different sizes, Kilig's design focuses on the sphere in the middle of its legs.



Designer:
Kadir Cem Tuğcu



Square

Round



Mikado

Table



Mikado, which is diversified in two different types as square and round, is preferred in common areas such as cafes and restaurants.



Designer:

Kadir Cem
Tuğcu



Square



Round

Core&Rove

Table



Enhanced with a simple and minimal design interpretation, the desk and bench series Core & Row consists of wooden top and seating surface along with a melamine feet. Core & Row series offers an innovative use for common areas by its metal connection tension bars becoming part of the design with their thin view beneath the top and U-formed feet.



Rectangular

Designer:

Toine van
den Heuvel

Diletto

Table



Diletto is developed with an aesthetic design approach for common dining areas and stands out with its natural wood facing and solid wood legs. Including a series of cafes and bistro tables, Diletto adds dynamism to space it is used thanks to its angled feet and cross-link details.



Designer:

Kadir Cem
Tuğcu



Square



Domino

Table



Domino desk series meets the needs of workspaces with minimal details and has a design to maximize the seating area with its plain feet design on all four sides.



Designer:
Ersa Studio



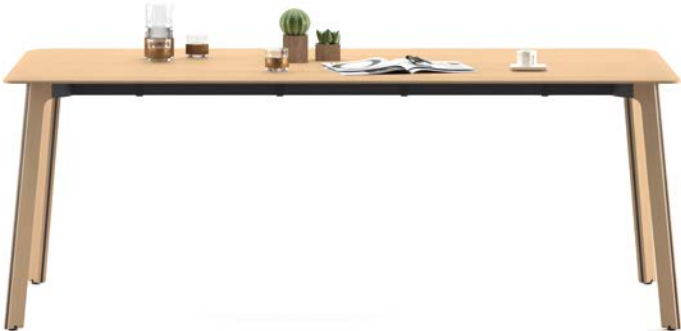
Rectangular

Magro

Table



Magro table series reflects the dynamism of different materials by bringing metal and wood together in a single structure. The fluid-formed top of the table towards the outer edges and the wood coating workmanship applied as a whole to the table surface stand out as the most striking design detail of Magro. Between two wooden panels, thinness, the metal layered leg design both appeals to the eye and saves space in the used area.



Designer:
Kadir Cem Tuğcu



Rectangular

Luta

Table



Luta desk system is representing an environmentally-conscious interpretation of design with minimum material; thin top and triangle formed leg structure developed exclusively for the desk make the design particular. The triangular formed legs provide a unique view when looked from various angles. To support the needs of work environment, Luta offers pedestal and storage units for functional usage.



Designer:
Ersa Studio



Rectangular



Yoka

Table



Yoka masayı bir bütün olarak standart masalardan ayıran çapraz yerleşimli eliptik ayakları, tercihe göre metal veya metal üzerine özel teknikle uygulanan ahşap kaplama alternatifleriyle sunuluyor. Alt yüzeye doğru eğimli bir kesimle üretilen kare ya da yuvarlak masa tablası, görsel olarak incecik ve hafif bir görünüm sergilerken malzemesiyle dayanıklılığı garanti ediyor.



Designer:

**Kadir Cem
Tuğcu**



Square



Round

Yoka

Bar Table



Yoka bar table, which is offered with round and square table options, carries the characteristic leg structure of its family. Yoka bar table, which is diversified with different table colors, is preferred in common areas.



Designer:

**Kadir Cem
Tuğcu**



Rectangular

Hana

Bar Table



The bar table belonging to the Hana family, which adapts easily to most space setups thanks to its minimal form, is offered in different size alternatives. Continuing the oblique angled leg structure design of other members of the same family in this series, Hana Bar Table; can be evaluated in common areas, waiting areas and meeting areas.



Designer:

**Kadir Cem
Tuğcu**



Rectangular



Meliades

Bar Table



Meliades bar table offers the most suitable answer to the needs of the space by being offered in different sizes and dimensions. Meliades, which offers a unique appearance with its table that tapers towards the bottom surface, brings a stylish touch to the common areas.



Designer:

**Kadir Cem
Tuğcu**

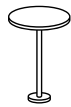


Rectangular



Kilig

Bar Table



Designer:
**Kadir Cem
Tuğcu**

Kilig, which draws attention with its production technique as much as its design, offers a special design with its exclusive twist metal legs and edge surface with special wax coating table. Meeting its users in two different sizes, Kilig's design focuses on the sphere in the middle of its legs.



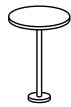
Square



Round

Tear

Bar Table



Designer:
**Kadir Cem
Tuğcu**

Tear bar table, which is distinguished from its counterparts with its conical leg structure and offered with two different table size alternatives, 80 and 100 cm, can be used in cafes and restaurants. Tear table, which is diversified with different veneer alternatives such as Milled American Oak and Milled American Walnut, offers an elegant and innovative look to the space.



Round



Ellipse



Kayla

Chair



Underlining a plain appearance with its plastic shell form, Kayla is diversified in different colors. With different leg options it offers its users a comfortable and also a practical use.

Designer:
Ersa Studio



4 Leg Base



Sled Base

Lagoon

Chair



Standing out with its monobloc body consisting of seating font and backrest with its curved design, Lagoon offers a comfortable seating experience with its durable material usage and transmission sled base legs while providing a modern look for the interior. Lagoon can be easily stacked thanks to its design when it is not used.

Designer:
Ersa Studio



4 Leg Base



Sled Base



4 Leg Base



Sled Base



Meraki

Chair



With its curved seating font and its plastic and upholstered options, Meraki can easily respond to different preferences.



Designer:

Ersa
Studio



Sled Base



Sled Base



4 Leg Base



4 Leg Base

Sierra

Chair



While Sierra chair offers an efficient experience with its comfortable back and seating font, its minimal design adapts to any space setting.



Designer:

Ersa
Studio



Sled Base



Sled Base with Armrest

Tal

Chair



While the angled corners in the plastic font provides seating comfort, Tal, which has a simple structure with its compact design, stands out with different epoxy colors.



Designer:

Ersa
Studio



4 Leg Base



Sled Base

Note

Chair



Note, which has a simple appearance with its plastic shell-shaped seat, offers an ergonomic experience to its users with its perforated structure on the back and hollow waist support. Note has a comfortable and functional use with different leg types and heights.



Designer:

Ersa
Studio



4 Leg Base



4 Leg Base with Armrest



Textured Back 4 Leg Base



Textured Back 4 Leg Base with Armrest



Sled Base



Textured Back Sled Base

Meld

Sofa



Meld, developed for the cafeteria and common areas such as waiting and reception, is a modern seating unit with its linear back, seating depth and thin legs. Meld, which is diversified in two different sizes and offers the most ideal solution to the needs of the space by coming together in a modular structure, can be used against the wall or alone.



Designer:

Ersa
Studio



2-Seat Sofa

Polar C

Bar Stool



Polar C chair, with its minimal form and characteristic design, is easily incorporated into common areas.



Designer:

Kadir Cem
Tuğcu



4 Leg Base



Wood Base

Kayla

Bar Stool



Underlining a plain appearance with its plastic shell form, Kayla is diversified in different colors. With different leg options it offers its users a comfortable and also a practical use.



4 Leg Base
Upholstered Backrest
Low



4 Leg Base
Upholstered Backrest
Low



4 Sled Base
Upholstered Backrest
High



4 Sled Base
Upholstered Backrest
High

Designer:

Ersa
Studio

Lagoon

Bar Stool



Standing out with its monobloc body consisting of seating font and backrest with its curved design, Lagoon offers a comfortable seating experience with its durable material usage and transmission sled base legs while providing a modern look fort he interior. Lagoon can be easily stacked thanks to its design when not in use.



4 Leg Base



Sled Base



4 Leg Base



Sled Base

Designer:

Ersa
Studio

Meraki

Bar Stool



With its curved seating font and its plastic and upholstered options, Meraki can easily respond to different preferences.



Plastic
4 Leg Base
Low



Upholstered
4 Leg Base
Low



Plastic
4 Leg Base
High



Upholstered
4 Leg Base
High

Designer:

Ersa
Studio

Pyro

Bar Stool



Pyro stool harmonizes with its environment with its minimal design and different color options. Providing a comfortable sitting for its user, Pyro can be easily carried and relocated with its light design.



Bar Stool



Bar Stool



Bar Stool



Stool



Stool



Stool



Stool

Designer:

Ersa
Studio

Sierra

Bar Stool



While Sierra chair offers an efficient experience with its comfortable back and seating font, its minimal design adapts to any space setting.



Designer:

Ersa
Studio



Sled Base

Opia

Bar Stool



Opia, whose back and seat font are made of fabric material, offers the user a comfortable sitting experience. While its sled based structure underlines an elegant appearance, the leg placement area included in the design promises an ergonomic experience to the user.



Designer:

Ersa
Studio



Sled Base

Polar

Bar Stool



The bar chair member of the Polar series can be used in dining areas and common areas. The model, which is produced as a sled based, offers a comfortable use with its upholstered structure.



Designer:

Balutto
Associati



Sled Base

Nod

Bar Stool



Nod, which draws attention with its chromage slide-type legs, is a modern bar chair with three different leg types; low, medium and high.



Designer:

Kadir Cem
Tuğcu



Sled Base
Low



Sled Base
Medium



Sled Base
Low

Tal

Bar Stool



While the angled corners in the plastic font provides seating comfort, Tal Bar chair, which has a simple structure with its compact design, stands out with different epoxy colors.



Designer:

Ersa
Studio



4 Leg Base
Low



4 Leg Base
High



Sled Base
Low



Sled Base
High

Note

Bar Stool



Note, which has a simple appearance with its plastic shell-shaped seat, offers an ergonomic experience to its users with its perforated structure on the back and hollow waist support. Note has a comfortable and functional use with different leg types and heights.



Designer:

Ersa
Studio



4 Leg Base
Low



Textured Back
4 Leg Base
Low



4 Leg Base
High



Textured Back
4 Leg Base
High



Sled Base
Low



Textured Back
Sled Base
Low



Sled Base
High



Textured Back
Sled Base
High

Outdoor Furnitures



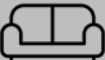
Twist



Hunt



Linus



Hunt

Twist

Table



Twist table, that draws attention with its square table form and metal mesh detail, which is the signature of the design; can be used in cafes and restaurants as well as outdoors. Twist underlines a dynamic style with its oblique angled foot structure.



Designmoci:
**Ersa
Studio**

Linus

Chair



Linus becomes an indispensable part of common areas with its Scandinavian style structure and elegant appearance. Developed to be suitable for outdoor use, Linus offers a comfortable experience thanks to its armrest design.



Designer:
**Ersa
Studio**

Hunt

Armchair and
Sofa



Hunt, which provides a comfortable use with its metal angled foot structure, mesh back and cushioned session font, also draws modern view with the single and double usage versions.



Designmoci:
**Klan
Studio**

Hunt

Side and
Coffee Table



The newest member of the Hunt outdoor family, the Hunt coffee table maintains its modern design line with square and rectangular alternatives, with the same metal angled leg structure and tabletop details.



Designer:
**Klan
Studio**

Common Spaces



Trapeze
Scroll
Follow Me
Hull
Aura
Terra
Mag
Tear



Cabina



Nobis
Piega
Alveare
Karma
Join



Karma
Nuova
Alveare
Fjord

Trapeze

Pouf



With the portable structure and 7 different square and rectangular modules, Trapeze is a pouf module which is designed by Ece Yalim Design Studio. Trapeze offers its users a creative and entertaining experience with endless combination options while in the module with electrical outlet an optional coffee table can be inserted according to the need.



Designer:

Ece Yalim
Design Studio



Scroll

Pouf



Contrary to its plain form, Scroll, which has a hypnotic effect thanks to its spiral pattern on the seating surface, is a dynamic pouf series developed in different height and sizes. Scroll, which can be optionally wheeled or with fixed legs, can be the prominent complement of common areas with the snail form as well as the round form.

Designer:

Ece Yalim
Design Studio



Follow Me

Pouf



As a minimal seating unit having a simple design and comfortable structure, Follow Me conveys a geometric movement into space by bringing together angular or linear, two different forms within one structure. Follow Me offers an ergonomic usage by enabling its user the opportunity to pull back his/her feet back. Follow Me can be replaced easily thanks to its leather handle extending through the module.

Designer:

Toine van
den Heuvel



Hull

Pouf



Hull, which offers a feeling of softness and comfort with its curved form and smooth appearance designed by Burak Koçak, provides an indispensable comfort when used with together with the seat option of the same name with its minimalist structure.

Designer:

Burak
Koçak



Aura

Pouf



Reflecting the minimal design line of the north with its unique form and extraordinary simplicity, Aura can be used with or seperately from its armchair.



Designer:

Toine Van
Den Heuvel

Terra

Pouf



Terra, which serves as a stylish complement with its quilted upholstery, can be evaluated in rectangular and square alternatives, in front of tables, sofas, and beds and in common areas.



Designer:

Kadir Cem
Tuğcu

Mag

Pouf

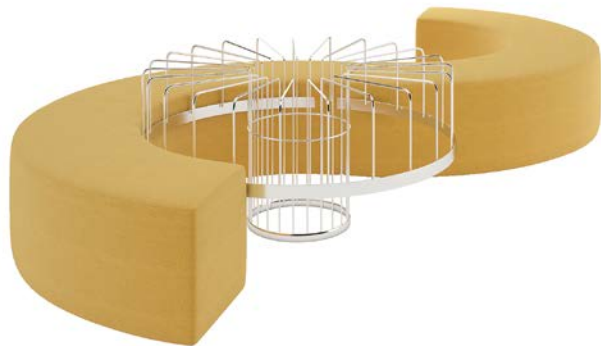


Developed for the common areas such as workspaces and waiting spaces functioning as a magazine and newspaper holder along with a seating unit, Mag takes attention with its modular design. Its round form comprising of two seating units and metal extension can be used in S form, while its square module can be extended with a metal addition and can become compatible with the interior as a rectangular form.



Designer:

Ece Yalım
Design Studio



Tear

Pouf



As a part of the iconic Tear series, the pouf offers a complementary solution for both living and working spaces with its ergonomic structure and modern design.



Designer:

Kadir Cem
Tuğcu



Karma

Reception Desk



Karma is a panel series that allows various utilizations with various sizes of the reception desk, workstation, capsule, singular panel and separating panels. The series has different material alternatives which include laminate, melamine, fabric, and glass. Karma reception desk is varied in different sizes and depths, while the use of acidic glass gives the design a stylish appearance.



Designer:
Ersa Studio



Rectangular L Type U Type

Nuova

Reception Desk



Nuova is a modern reception desk developed with different lengths and sizes and linear, U and F formed alternatives. Nuova's body and the front panel can be melamin coated, natural wooden covered or lacquered and this brings a multilayered and dynamic appearance to the desk. Thanks to its metal cable tray, Nuova organizes the cable traffic and creates a clean appearance.



Designer:
Ersa Studio



Rectangular L Type U Type  Handicapped Desk



Alveare

Reception Desk



Developed in a modular structure for workspaces, welcoming and common areas, Alveare series comprise five different modules including reception desk, workstation, TV module, capsule and dividing panel. Alveare series presents an innovative and modern design thanks to its flexible configuration options and simple flexible joints.



Designer:

Claudio
Bellini



Low Reception



High Reception

Fjord

Reception Desk



Developed as a modular partition panel system, Fjord series, meets with its users in several areas with different functions as a welcome desk, table, workstation and TV unit. Fjord's table top can be preferred as laminate coating and panels as laminate, fabric or acid etching.



Designer:

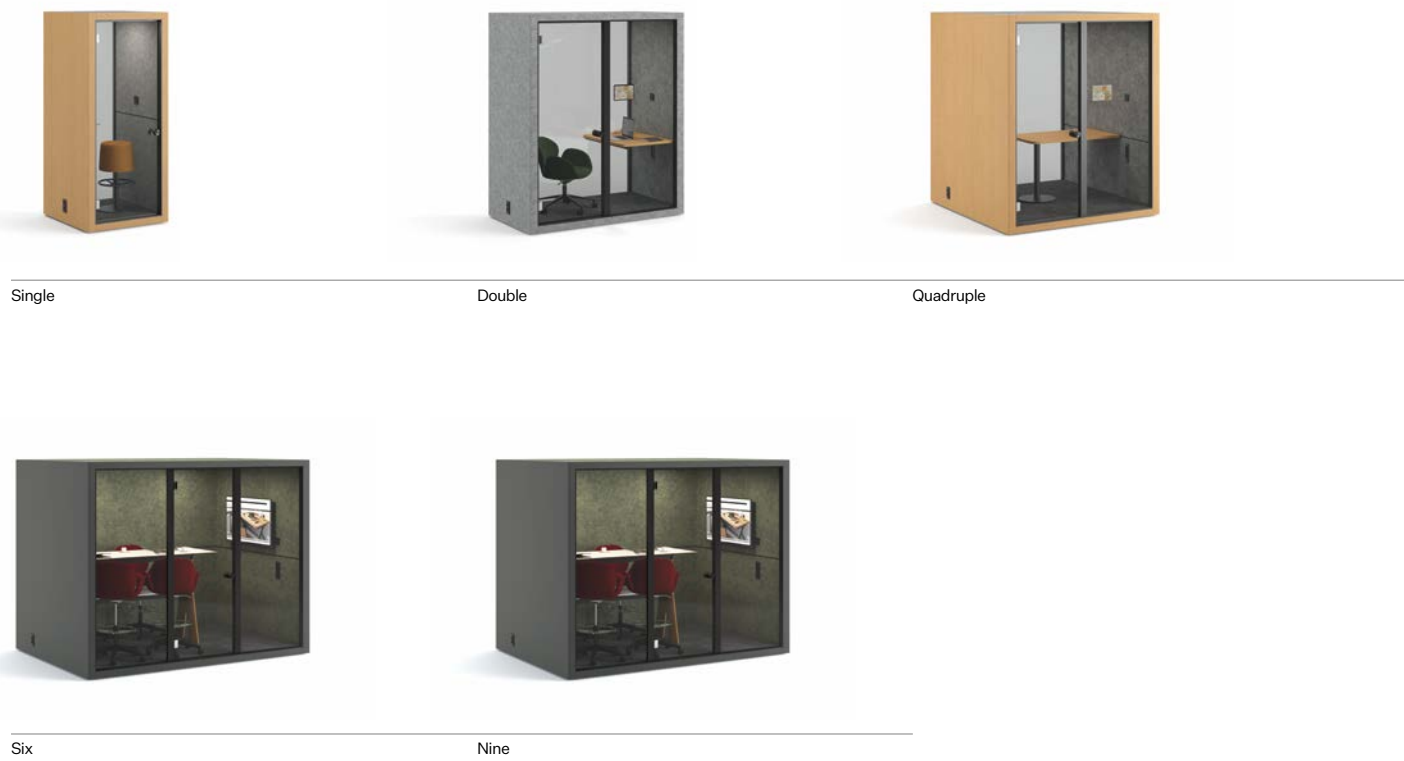
Ersa
Studio



Rectangular

Cabina

Phonebooth & Meetingbooth



Designer:

Kadir Cem
Tuğcu



Bringing a useful and customizable interpretation to today's definition of open office, Cabina helps you to fit both your home and your sitting area in a cabin easily. Cabina is indispensable for workspaces with its attachments, special space it provides and various customizable material options for private meetings. In addition, it is suitable for single, double and multi-use with its ventilation advantages, special lighting and acoustic system.



Cabina

Kadir Cem Tuğcu



Nobis

Divider Seating System



With its modular and easy-to-assemble form, Nobis, designed by Şule Koç, works as a separator and provides ease of sitting in common areas. Nobis, where endless configurations can be made with pouf, low-back and high-back modules, also offers a modern style with coffee table and lighting attachments.

Designer:

Şule Koç



Piega

Divider Seating System



Piega can work a separator and also provide ease of sitting in common areas with its modular and easy-to-assemble design. It provides endless configurations with three different back heights and coffee table modules.

Designer:

Kadir Cem Tuğcu



Alveare

Divider Table System



Developed as a modular solution for workplaces, reception areas and common areas Alveare sofa and table model located between two panels can be used as a seperator and creates a special space for presentation and meetings.



Designer:

Claudio Bellini

Karma

Divider Table System



Karma, which can be used as a seperator in open offices, waiting areas and common areas, provides a special working area with the sofa and coffee table model, also provides the opportunity to make your presentations and meetings in a comfortable environment.



Designer:

Ersa Studio

Join

Divider Table System



Join, which has a modular structure with two different height options, adds comfort and elegance to the waiting areas with the combination of oval or flat types in common areas and offices. While it serves as a divider in offices with its cabin systems, it creates a space where you can comfortably hold meetings with its opposing seats.



Designer:

Ece Yalım Design Studio



Alveare

Divider Seating System



Developed as a modular solution for workplaces, reception areas and common areas Alveare sofa model located between two panels, creates a special space for its users with its acoustical features.



Designer:

Claudio Bellini



Join

Divider Seating System



Single Sofa



Double Sofa



Single Booth



Single Booth with
Worksurface



Double Booth



Single Booth
with Double Side

Designer:

**Ece Yalın
Design Studio**



Join, which has a modular structure with two different height options, adds comfort and elegance to the waiting areas with the combination of oval or flat types in common areas and offices. While it can be designed according to the needs of users with different height options and optional coffee table module it can be easily put together with the interconnecting parts.

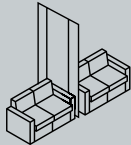




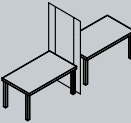
Panel Systems



Alveare
Fjord
Karma
Armor
Heka
Shield
Nock
Sintio
Deflex



Alveare



Alveare
Fjord
Karma

Alveare

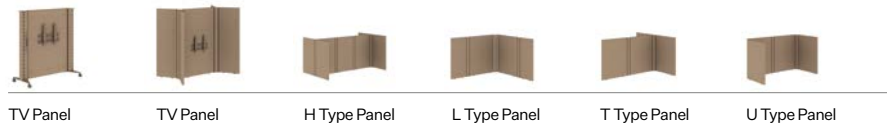
Panel System



Developed with a modular solution for workplaces, reception areas and common areas, the panel model of the Alveare series, has easy movement with its wheel system. While the TV is attached to the apparatus located in the middle of the panel, enabling easy presentation with its different modules, it also provides the users with the opportunity to separate working areas.



Designer:
Claudio Bellini

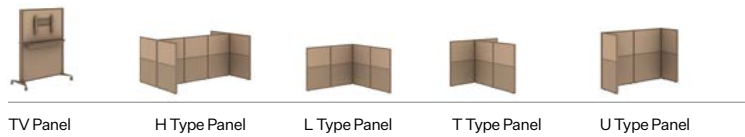


Fjord

Panel System



Fjord series, which is designed as a modular divider panel system, can respond to different needs with a different module structure. Thanks to the apparatus in the TV Panel model, it allows easy presentation by hanging a TV on the panel, and it can be used as a divider in the space with its angular H, L, T, and U types. With its wheeled structure, the individual panels can move.



Designer:
Kadir Cem Tuğcu

Karma

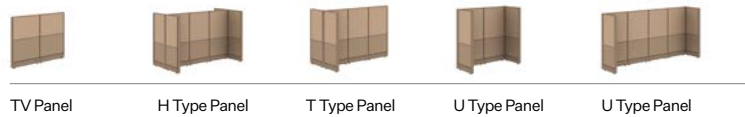
Panel System



Karma series, which is designed as a modular divider panel system, can respond to different needs with a different module structure. Apparatus in the TV Panel model allows easy presentation opportunities by hanging a TV on the panel, and it can be used as a divider in the space with its angular H, L, T, and U types. Karma provides an elegant view to its users by different material choices.



Designer:
Ersa Studio



Armor

Panel System



Armor, which stands out as a portable panel, enables the creation of a safe working area.



Designer:
Ersa Studio

Heka

Panel System

Heka panel, which can be used to separate individual or collective work areas in work areas, offers different configurations for open office work areas with its easily combinable and detachable structure and acoustically regulating design made of felt and different materials.

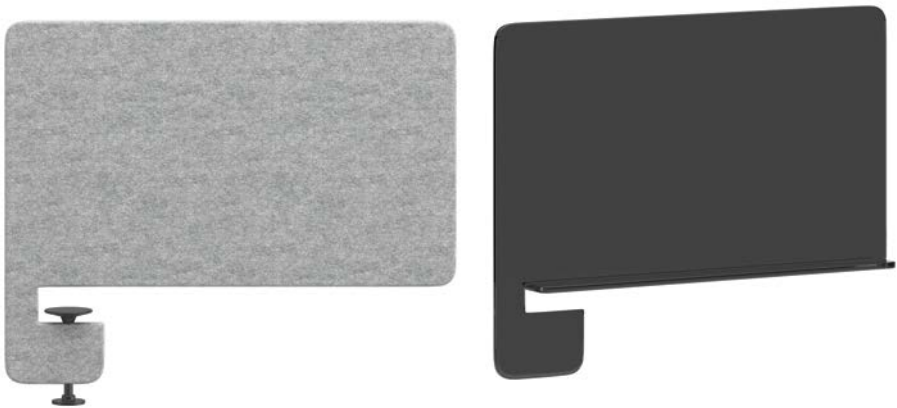


Designer:
Ersa Studio

Shield

Panel System

Shield panel, which can be preferred as fabric or plexiglass, is preferred for side-by-side seating. Shield, which can be applied in cafeterias and multiple workstation models, can be used in any area with its portable structure.



Designer:
Ersa Studio

Nock

Panel System

Bringing a different design approach to acoustic panel alternatives, Nock allows you to create different patterns on the wall when placed side by side with its square structure.

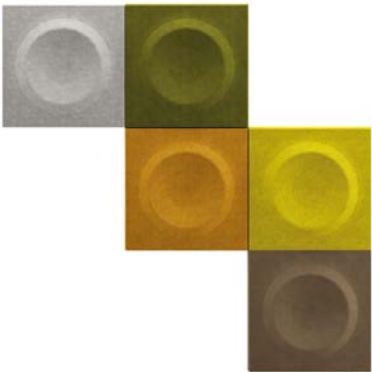


Designer:
Kadir Cem Tuğcu

Sintio

Panel System

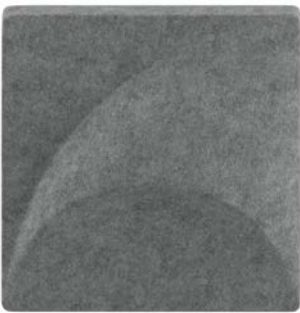
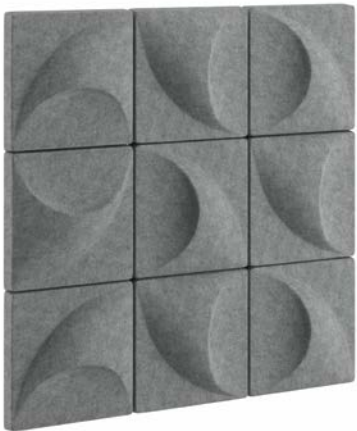
Sintio acoustic panels, produced from felt with its square geometric structure, has the appearance of a sound wave with its round form in the middle. Sintio panels, which can be hung on the wall, allows its users to apply any design they wish, while preventing the echoing and spreading of sound to certain extents with a colorful and fun design.



Designer:
Ersa Studio

Deflex

Panel System

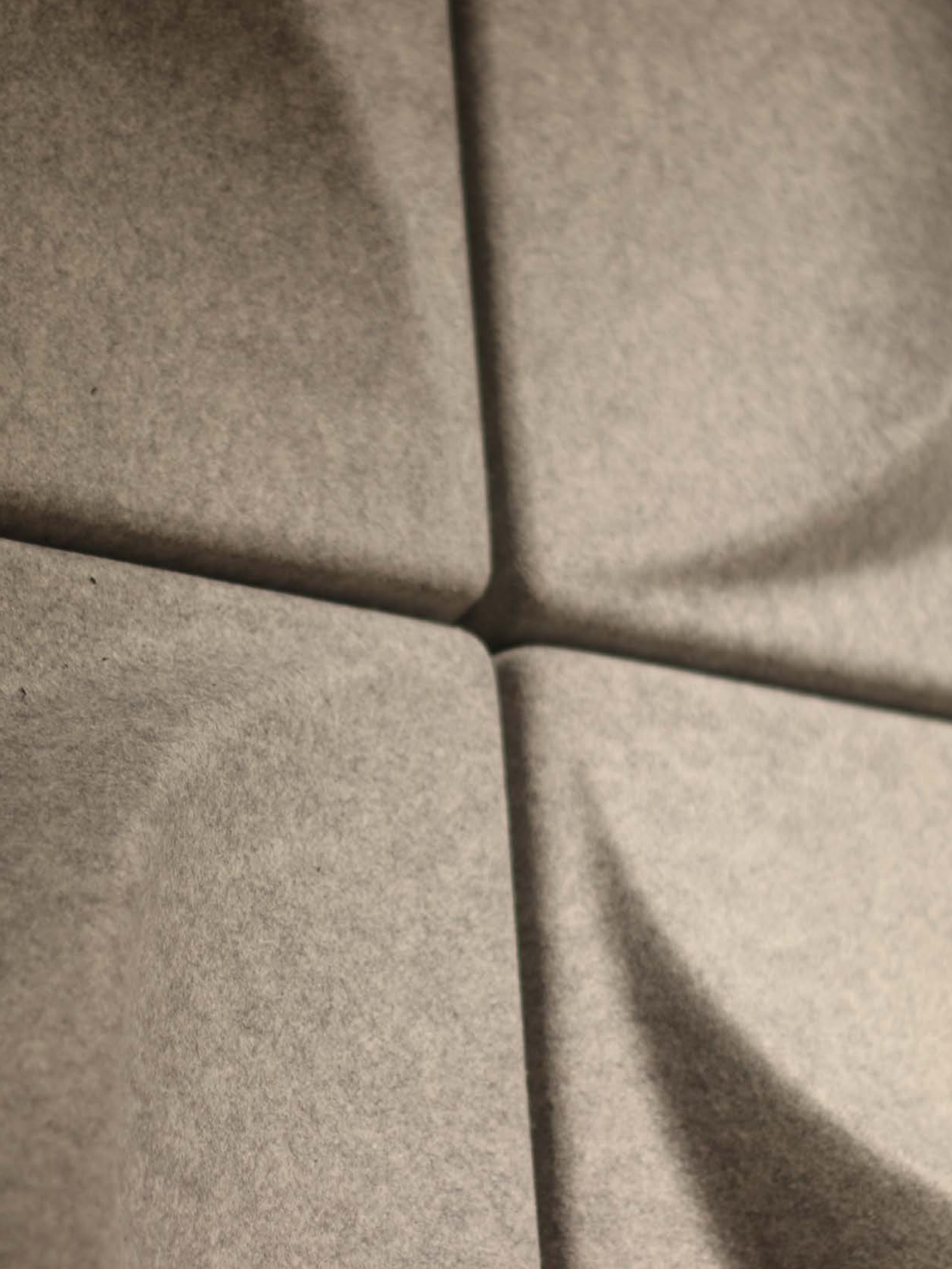


Designer

Kadir Cem
Tuğcu

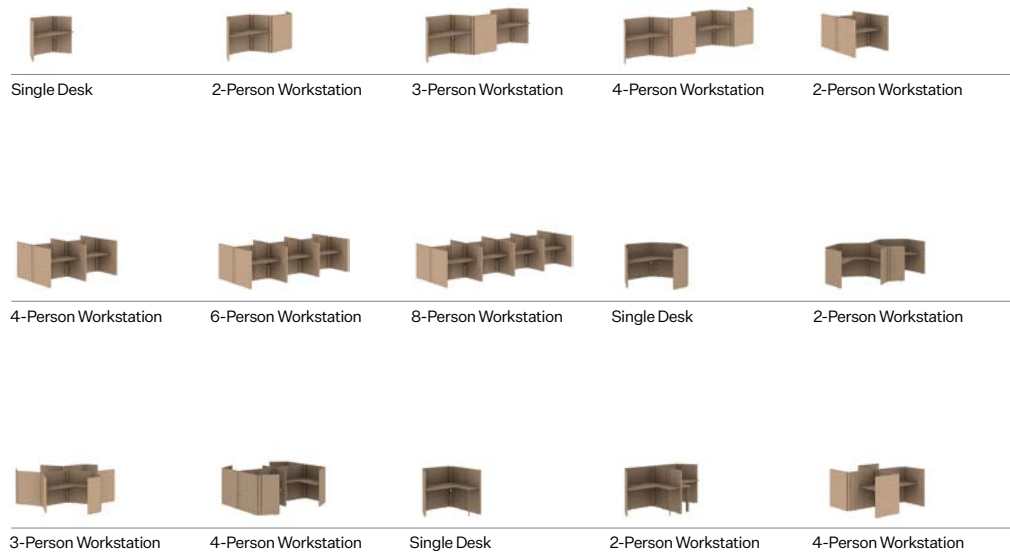


While Deflex acoustic panel allows its users to form any design they wish with its form reminiscent of a sound wave, it prevents the sound from echoing and spreading to certain extents with a colorful and entertaining design.



Alveare

Workstation



Designer:

Claudio Bellini



Alveare, designed by Claudio Bellini, which can be used to separate individual or collective work areas in open office workspaces, if desired, offers different configurations to dynamic workspaces with its easily combinable and detachable structure.

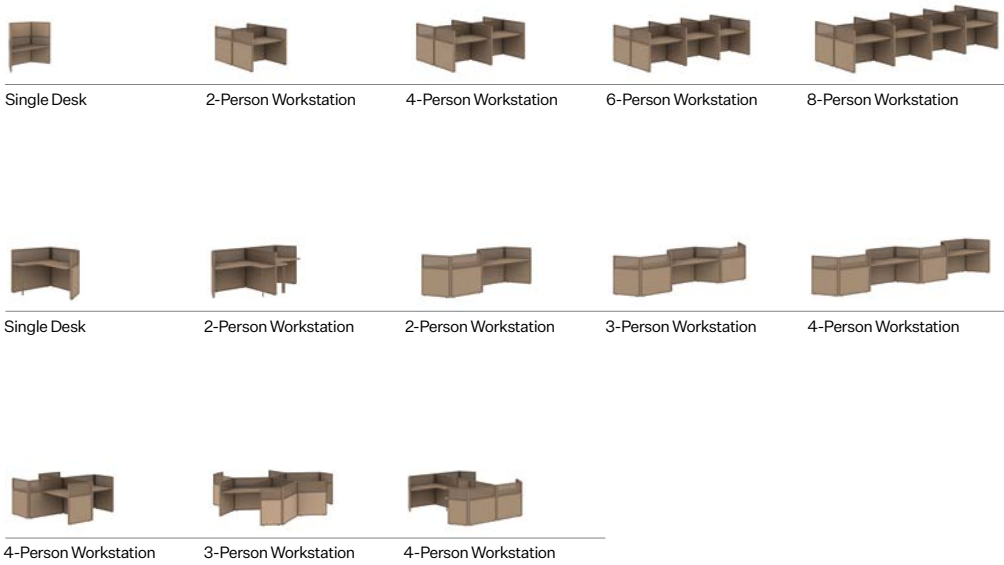


Alveare

Claudio Bellini

Fjord

Workstation



Designer:

Kadir Cem
Tuğcu



Fjord, which is designed as a modular partition panel system, at the same time it meets its users with different functions with welcoming and single desk, workstation and TV Unit modules. Fjord's table top is laminated, and in the panels laminate, fabric or etched glass can be preferred.

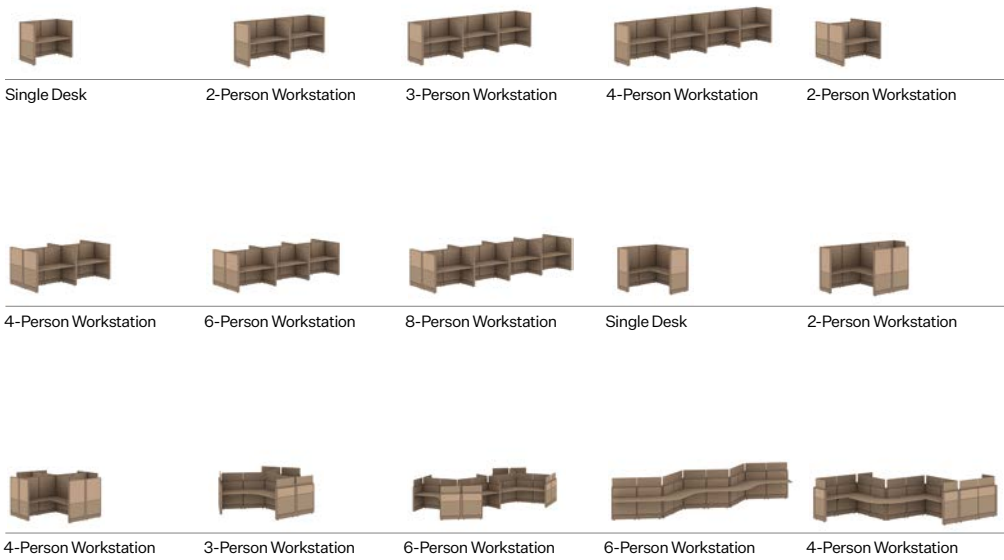


Fjord

Kadir Cem Tuğcu

Karma

Workstation



Designer:

Ersa
Studio



Karma, with the combination of laminate, melamine, fabric and glass options, is designed as a modular divider panel system, can respond to different needs with a different module structure. While Karma welcoming table differentiates in size and depth, use of acidic glass gives the design a more stylish look.



Karma

Accessories



- Big Binder
- Tower Box
- Cable Box
- Grid
- Harmonic
- Asma Keson
- Pleo
- Nomus
- Craft
- Servant
- Aider
- Vario

Big Binder

Accessory



Designer:

Erdem Akan
& Boğaç Şimşir



Tower Box

Accessory



Designer:

Ersa
Studio



Cable Box

Accessory



Designer:

Kadir Cem
Tuğcu



Grid

Accessory



Designer:

Erdem Akan &
Boğaç Şimşir



Harmonic

Accessory



Harmonic product series is created to meet all your needs on your desk area, also allows you to make maximum use of the space on the desk. With metal file holder, hanger, note holder, mirror holder, pen holder, pen holder, paper holder and shelf types that can be hung on the panel, it makes your desk look both stylish and organized.



Designer:

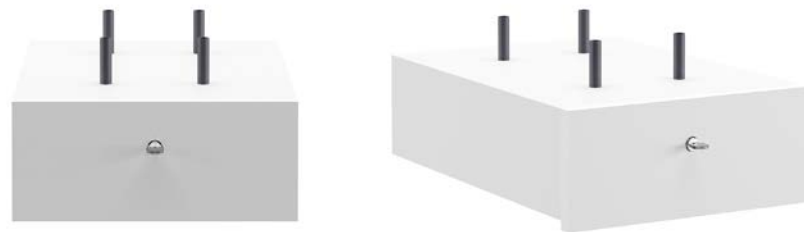
**Kadir Cem
Tuğcu**

Asma Keson

Accessory



Hanging pedestal models, which bring a new solution to storage areas, are located in office areas without occupying too much space. It offers both a stylish and useful solution to users who do not have space under the desk and on the sides of the desks, or who needs an extra storage.



Designer:

**Ersa
Studio**

Pleo

Accessory



With its metal legs bent in the shape of an arch, Pleo has fine material combination details behind its minimal design. Pleo, which takes its meaning from the Greek 'plenty', has a structure that can be constructed in any field.



Designer:

**Rüya Akyol
Studio**

Nomus

Accessory



Bringing a new perspective to desktop accessories, Nomus is a file holder that offers its users free color and module options with parts that can be easily added one after another as desired. You can also personalize Nomus as you wish with parts such as leather or felt pen holders that can be added to the file holder.



Designer:

**Ozan
Akar**

Craft

Accessory



Designed by bending a single material into different shapes, Craft has a maximalist appearance with a minimal and modern design approach.

Designer:

Ersa
Studio



Servant

Accessory



Servant, one of the complementary products, stands out with its cylindrical leg structure and modern hanger design. Servant, which can be personalized with different color and material options, has a functional design with its dual hanger structure.

Designer:

Ersa
Studio



Aider

Accessory



Aider hanger plays a unique complementary role in both office and living areas with its single and double options.

Designer:

Ersa
Studio



Vario

Accessory



“Designed as an alternative to hangers, which are the most important complementaries of executive or dressing rooms, Vario differs from its counterparts by offering its bottom base as a shelf in addition to its hangers.”

Designer:

Kadir Cem
Tuğcu



ersa