

ersa

# selections



ersa

About  
**ersa**



Ersa, since its foundation was laid in 1958 by Metin Atabey Ata in a metal workshop in Sivas, has become one of Turkey's largest furniture manufacturer with its innovative and high-quality products and exportation to 41 countries across the world. While continuing its design and innovation-oriented growth every year, Ersa celebrates the 60th anniversary of its establishment with a product range developed for workspaces as well as living spaces.



**Product**

Ranking as one of the largest manufacturers within the sector with its 4,5 million square meters panel boards, 500.000 linear meters of laminated panels and 530.000 pieces of furniture production capacity at the 60,000 square meters production area in Ankara; Ersa adopts an environmentally friendly and innovative production approach both in the structural features of its factory and production facilities.

**60+ International Design Awards**

As Ersa adopts the principle of adding a value to the future, the firm has advanced, in this context by preserving and developing its design perspective, since the day it was founded. Reinforcing its innovative, modern and developer approach to design with more than 60 national and international awards, the company maintains this vision and improves it day by day through collaborations with numerous Turkish and international designers.

# Sustainability



Continuing its design-oriented growth with determination and firm steps, Ersaa considers its environmental and social impacts from the beginning to the last stage while carrying out its activities with a sustainability approach. The company carries out sustainability studies both environmentally and socially and aims to have an impact on both while conducting its relations with all its stakeholders in cooperation with its social and environmental responsibilities based on mutual respect, responsibility, transparency and trust.



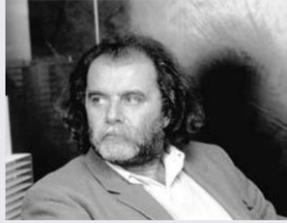
## Past, Present and Future

Ersaa, which is the foundation of Metin Atabey Ata, continues to proceed in the light of the principles determined by the family's third generation managers. Ersaa, taking this valuable heritage, which has left 64 years behind, progressing day by day and offers approaches that will shape the future's spaces.

## Social, Environmental and Economical Sustainability

In every product and idea developed by Ersaa, sustainability is used as a step, not a condition. Ersaa works in line with the principles of social, environmental and economical sustainability and aims to reduce waste and emissions in the production line.

## Designers & Ersa Studio



Paolo Piva



Claudio Bellini



Studio Schrofer



Studio Balutto Associati



Cappelletti Architetti



Ece Yalim Design Studio



Erdem Akan & Boğaç Şimşir



Yonoh Studio



Toine van den Heuvel



Kadir Cem Tuğcu



Burak Koçak



Klan Studio



Alexis & Murat Şanal



Rüyâ Akyol Studio



Cansu Ata



Şule Koç



Ersa Studio

Driven by its passion for good design since the very beginning, Ersa collaborates with numerous Turkish and international designers, and also offers designs by some of the leading brands to the Turkish market through global partnerships. As the owner of more than fifty prestigious local and international awards, Ersa believes in the power of good design and addresses design together with the idea behind it while developing and masterfully crafting products to offer users a new and unique experience beyond function.



### Designers

Driven by its passion for good design since the very beginning, Ersa collaborates with numerous Turkish and international designers, and also offers designs by some of the leading brands to the Turkish market through global partnerships. As the owner of more than fifty prestigious local and international awards, Ersa believes in the power of good design and addresses design together with the idea behind it while developing and masterfully crafting products to offer users a new and unique experience beyond function.

### Ersa Studio

Adopting a technological, innovative and environmentally friendly approach to production, Ersa, besides its manufacturing power aims to offer innovations with high added value in all processes from raw materials to end products by investing in R&D and design capacities. Having launched Turkey's first R&D and Design Center in the field of office furniture in 2017, Ersa carries out activities for the development and production of raw materials and semi-finished products to support innovative and technological design in the furniture industry.

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Side & Coffee Tables  
Common Areas

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Meliades



Triad

## SEATING SYSTEMS

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Polar

## SOFAS AND ARMCHAIRS



About Face



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Yoka



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Tear



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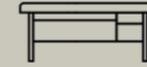


Join

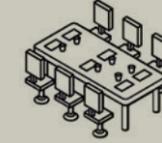


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# Executive Desks and Meeting Tables



Tear  
Meliades  
Triad



Tear  
Meliades  
Triad

# Tear

## Executive Desk



Single Desk



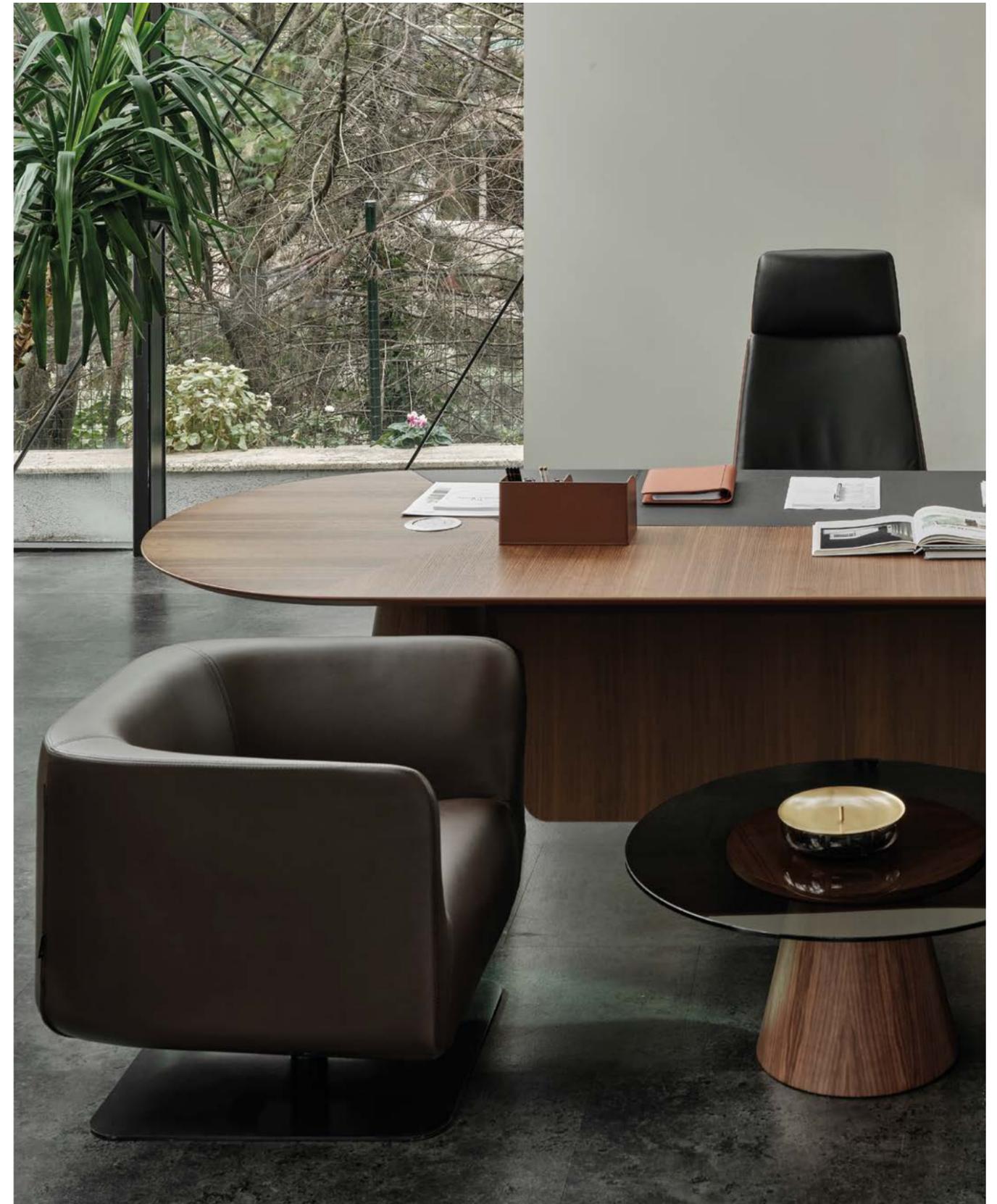
Single Desk+  
Storage Unit

Designer:

**Kadir Cem  
Tuğcu**



Tear executive desk, which became iconic with its conical leg structure, takes executive tables to the next level with its unique design. Tear, which you can use in any style you prefer in executive groups, is for those who are looking for both sport and stylish features in a design. With its ellipse table top, conical leg structure and storage area Tear brings elegance to executive rooms.



Tear

Kadir Cem Tuğcu





## The World Bank

Sector: Finance

Location: Ankara / Türkiye

Year: 2025

Architectural Office: -

Applied Spaces: Executive Rooms, Meeting and Conference Rooms, Waiting Areas, Entrance, Kitchenette, Archives

# Meliades

## Executive Desk



Single Desk



Single Desk+  
Pedestal



Single Desk+  
Pedestal



Single Desk+  
Pedestal



Single Desk+  
Storage Unit



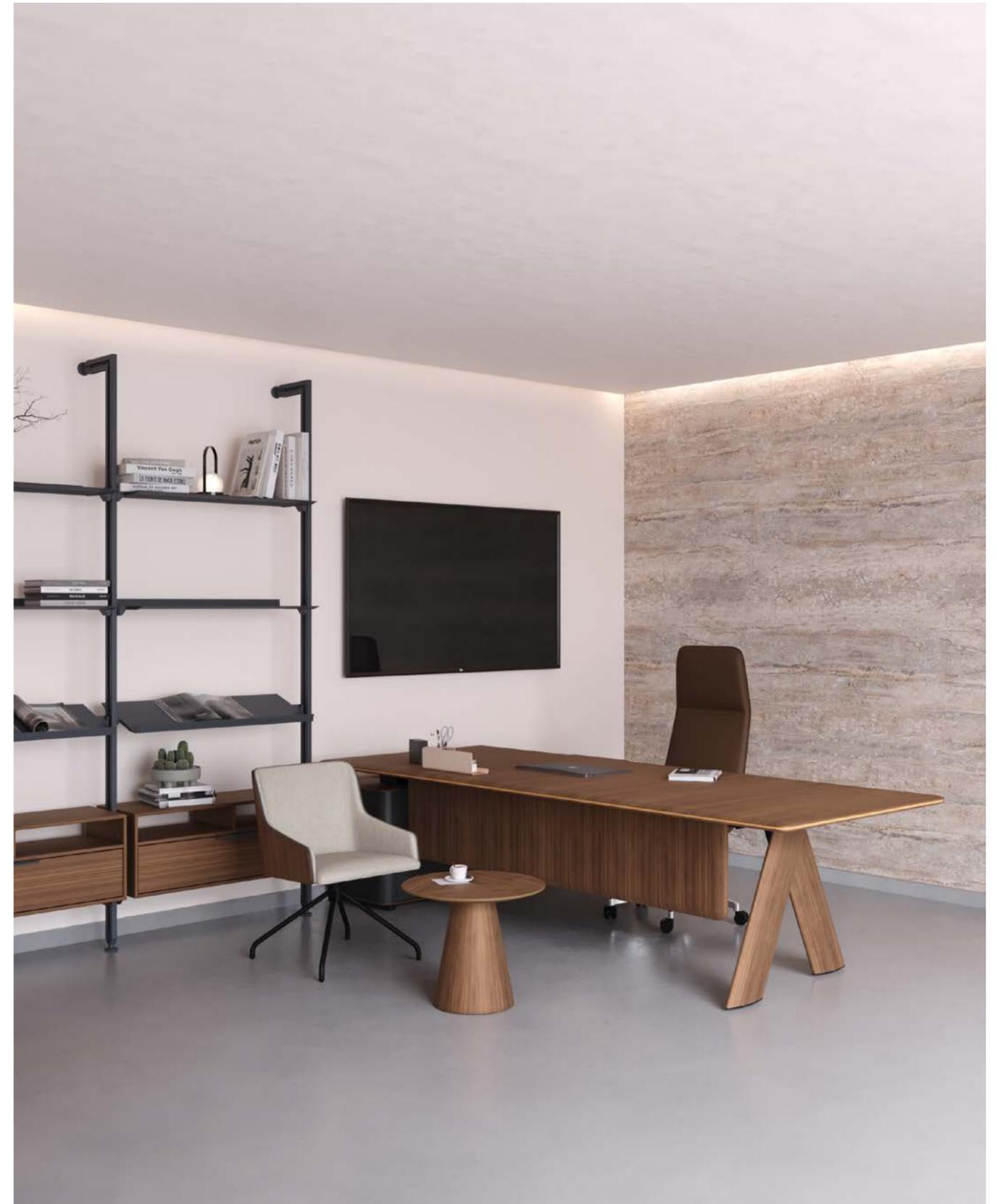
Single Desk+  
Storage Unit

Designer:

**Kadir Cem  
Tuğcu**



Meliades executive desk, which offers an extraordinary appearance with its A-shaped leg design, that is fixed to each other with a natural wood veneer strip detail between two wooden panels and a special technique, provides a wide range of motion to its user thanks to this form of the leg. The front panel added to the table, which is presented with a shelf attachment on one side, increases the comfort of usage while supporting the stylish appearance of the table. A leather covering alternative is also offered for the tabletop and caisson surface, especially for the Meliades series.



Meliades

Kadir Cem Tuğcu



# Triad

## Executive Desk



Single Desk+  
Storage Unit



Single Desk

Designer:

**Kadir Cem  
Tuğcu**



Triad executive desk brings a new perspective to the definition of executive desks with its special triangular design. Triad executive desk, which provides a wide usage to its user with its geometric form, also adds an elegant view to the design of the area where it is used.



Triad

Kadir Cem Tuğcu



# Tear

## Meeting Table



Designer:

**Kadir Cem  
Tuğcu**

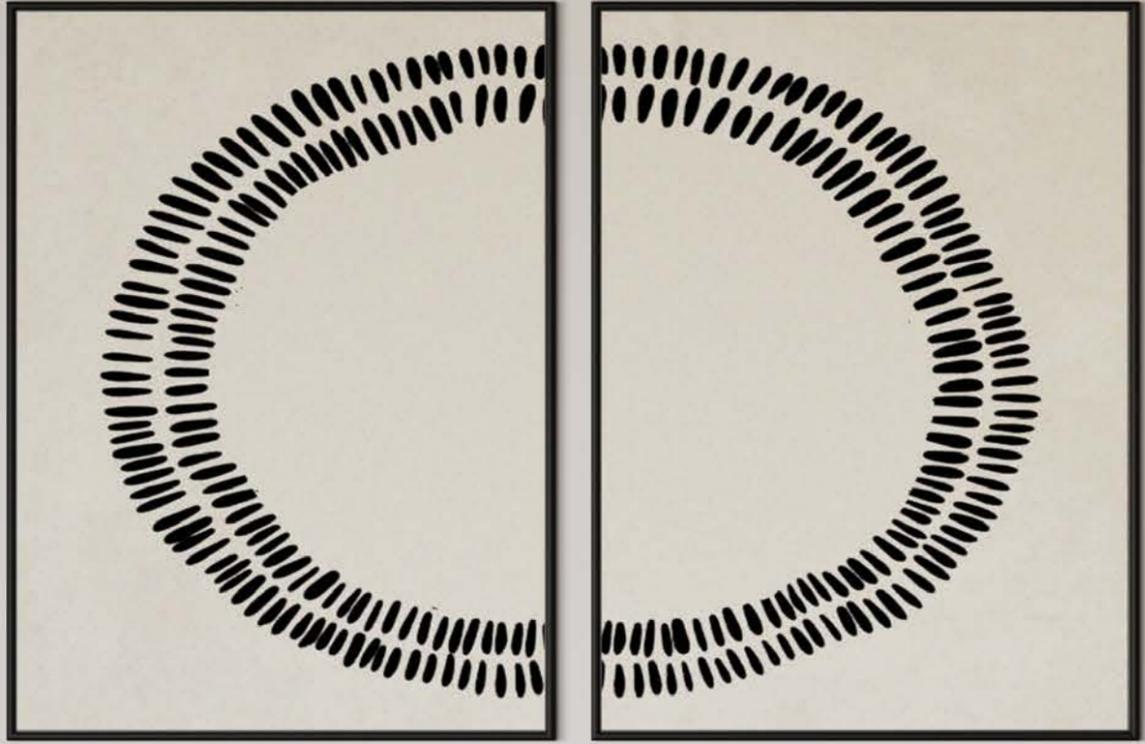


The conic foot structure and round shaped table top of Tear allows the table to reflect the modern design approach to the working areas with a minimal stance. The layered tabletop structure and lines stand out as fine details that integrate with its plain design.



Tear

Kadir Cem Tuğcu



noguchi



## Özay Textile

Sector: Textile

Location: İstanbul / Türkiye

Year: 2024

Architectural Office: Beck Architecture

Applied Spaces: Open Offices, Meeting Rooms, Social Areas, Kitchenette



## Anadolu Ajansı İstanbul

**Sector:** Office / Corporate

**Location:** İstanbul/Türkiye

**Year:** 2023

**Architectural Office:** BaB Architects

**Applied Spaces:** Open Offices, Common

Areas, Meeting Areas, Cafe Areas

# Meliades

## Meeting Table



Rectangle



Rectangle



Rectangle

Designer:

**Kadir Cem  
Tuğcu**



Meliades meeting table, which offers an extraordinary appearance with its A-shaped leg design, that is fixed to each other with a natural wood veneer strip detail between two wooden panels, provides a wide range of motion to its user. Displaying a stylish appearance with its layered top and special cut finishes, the table offers ideal measurement options for meeting areas where crowded groups are hosted.



Meliades

Kadir Cem Tuğcu



## Nokia

**Sector:** Office /Corporate

**Location:** İstanbul/Türkiye

**Year:** 2024

**Architectural Office:** Cushman & Wakefield,  
Yalın Tan & Partners

**Applied Spaces:** Common Areas

# Triad

## Meeting Table



Triangle

Designer:

**Kadir Cem  
Tuğcu**



Triad meeting table, with its special triangular design, provides users with a wide range of use thanks to its geometric form, and also adds a design elegance to the area where it is used. Triad, which enables you to save space with its usage in meeting areas, also has a modern and stylish design.



Triad

Kadir Cem Tuğcu



**Anadolu Ajansı İstanbul**

**Sector:** Office / Corporate

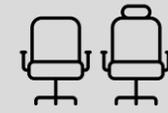
**Location:** İstanbul/Türkiye

**Year:** 2023

**Architectural Office:** BaB Architects

**Applied Spaces:** Open Offices, Common  
Areas, Meeting Areas, Cafe Areas

# Seating Systems



Carna  
Impero  
Talia  
Tiana



Carna  
Impero  
Talia  
Tiana  
Premier  
Likha  
Magnolia  
Calypso



Premier  
Magnolia  
Calypso  
Likha  
Polar

# Carna

Office Chair



Carna, with its minimal design and comfortable usage, diversifies with its short and long back alternatives and draws attention with its ergonomic structure. While Carna can be used in executive rooms with its headrest that can be added to its long-backed alternative, brings a high-level aesthetic understanding.



Executive Chair



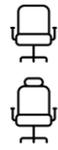
Operational Chair

Designer:

**Kadir Cem Tuğcu**

# Impero

Office Chair



Impero, bringing high-level comfort and functionality to the center of its design, presents an extraordinary appearance with the stitching detail on the back surface. Impero is offered as a manager and an executive office chair with short and long backrest alternatives.



Executive Chair



Operational Chair

Designer:

**Kadir Cem Tuğcu**

# Talia

Office Chair



Talia, with a contra back and outer font, brings a different interpretation to executive and operational office chairs with its chrome-plated and leather-covered armrests that gives bulk looking.



Executive Chair



Designer:

**Kadir Cem Tuğcu**

# Tiana

Office Chair



Tiana office chair series, with its technical features, is offered as a simple and comfortable alternative to operational workspaces. Tiana, which has operational, executive and meeting chairs, offers an elegant look with its star leg mechanism, fabric and leather options.



Executive Chair



Office Chair

Designer:

**Kadir Cem Tuğcu**

# Carna

## Meeting Chair

Designer:  
Kadir Cem Tuğcu



Carna, with its minimal design and comfortable usage, is diversified with its low or high back alternatives and stands out with its ergonomic structure. The version with high back can be evaluated in the executive rooms thanks to its headrest and it brings a high level of aesthetic approach.



5 Star Base with Castor



5 Star Base with Castor

# Impero

## Meeting Chair

Designer:  
Kadir Cem Tuğcu



Impero, which carries a high level of comfort and effectiveness to the center of its design, gets a unique appearance with its line detail. While the series offer low and high back alternatives, the headrest can be added only to the high-backed version for an ideal seating experience for executive rooms.



5 Star Base with Castor

# Talia

## Meeting Chair

Designer:  
Kadir Cem Tuğcu



Talia, with a contra back and outer font, brings a different interpretation to meeting chairs with its chrome-plated and leather-covered armrests that gives a bulk looking.



5 Star Base with Castor



5 Star Base with Castor



Sled Base

# Tiana

## Meeting Chair

Designer:  
Kadir Cem Tuğcu



Tiana series, with its elegant look, fabric and leather options, technical features and simple design, offers a comfortable alternative to meeting chairs.



5 Star Base with Castor



5 Star Base with Castor

# Premier

## Meeting Chair

Designer:  
Cappelletti Architetti



Premier, with its wheeled alternative specially developed for meeting areas of the series, does not compromise its comfort even in long-term use with its depth and back height. Its interior and exterior body, which allows different fabric and upholstery alternatives, transforms Premier into a unique seat, while increasing the comfort level of its users with its adjustable height and weight-sensitive tilt mechanism.



5 Star Base with Castor  
Aluminium Tilt Mechanism

5 Star Base with Castor  
Aluminium Tilt Mechanism

5 Star Base with Castor  
Knee Tilt Mechanism

# Likha

## Meeting Chair

Designer:  
Balutto Associati



The meeting chair of the Likha series, designed by the Italian design office Studio Balutto Associati, stands out with its extraordinary body design. While Likha offers a comfortable usage thanks to its wheeled leg structure and adjustable tilt mechanism, presents a stylish appearance with leather or fabric upholstery alternatives in different colors. The additional cushion in the seating front can be easily fixed to the body.



5 Star Base with Castor  
Aluminium Basic Mechanism

5 Star Base with Castor  
Knee Tilt Mechanism

# Magnolia

## Meeting Chair

Designer:  
Balutto Associati



Magnolia, standing out with its characteristic arm and back design, adds a modern dynamism to workspaces with the meeting chair in the series. Magnolia offers its users a comfortable sitting experience in meeting areas with its wheeled leg structure, adjustable height and weight-sensitive tilt mechanism.



5 Star Base with Castor  
Aluminium Basic Mechanism

5 Star Base with Castor  
Knee Tilt Mechanism



5 Star Base with Castor

5 Star Base with Castor

# Calypso

## Meeting Chair

Designer:  
Balutto Associati



Calypso, designed as a whole with its armrest and back structure, presents a minimal and delicate appearance with its fluid and oval lines. The series, which has two alternatives for meeting areas, headrest and non-headrest, provides comfort to users even in long-term meetings with its wheeled foot structure and comfortable seat font.



5 Star Base with Castor  
Aluminium Basic Mechanism

5 Star Base with Castor

5 Star Base with Castor  
Knee Tilt Mechanism

# Premier

## Guest-Waiting Chairs

Designer:  
Cappelletti Architetti



Premier, which is an elegant example of Italian design, offers a comfortable seat use thanks to its seat depth, while giving a unique appearance to the place where it is used with its seat body and wooden or metal legs that allow interior and exterior surfaces of different fabric and leather upholstery. Premier stands out as a special design with both an elegant stance and comfort as a waiting area and a visitor seat.



Wood Base    4 Leg Base    Sled Base    Spider Base

# Magnolia

## Guest-Waiting Chairs

Designer:  
Balutto Associati



Magnolia, which stands out with its characteristic arm and back design, adds a modern dynamism to waiting areas. Magnolia offers its users a comfortable sitting experience with the seating font, and provides different use of style with different leg options.



Wood Base (Low Back)    4 Leg Base (Low Back)    Sled Base (Low Back)    4 Star Base (Low Back)



Wood Base (High Back)    4 Leg Base (High Back)    Sled Base (High Back)    4 Star Base (High Back)

# Calypso

## Guest-Waiting Chairs

Designer:  
Balutto Associati



Calypso, designed as a whole with its armrest and back structure, presents an elegant appearance with its oval lines. Offering the most ideal solution to the interior with its alternative leg types, the series has sled legs, 4-pipe legs and 4-flat legs options for waiting areas. The comfortable seat font provides maximum comfort to the users.



Wood Base    4 Leg Base    Sled Base    4 Star Base



Wood Base    4 Leg Base    Sled Base    4 Star Base

# Likha

## Guest-Waiting Chairs

Designer:  
Balutto Associati



Likha series, designed by the Italian design office Studio Balutto Associati, stands out with its extraordinary structure. Likha's waiting area and guest seats add a stylish look to the place, which can be colored or upholstered in different alternatives. The additional cushion in the font can be fixed inside.



4 Star Base    Sled Base

# Polar

## Guest-Waiting Chairs

Designer:  
Balutto Associati



Polar, which displays a stylish appearance with its curved font, presents comfort and elegance to waiting areas with its aesthetic design. It offers a comfortable seating experience to its users with a choice of leg made of different materials and a polyurethane body.



Wood Base  
(Low Back)



4 Leg Base  
(Low Back)



Sled Base  
(Low Back)



4 Star Base  
(Low Back)



Wood Base  
(High Back)



4 Leg Base  
(High Back)



Sled Base  
(High Back)



4 Star Base  
(High Back)



# Sofas and Armchairs



About Face  
Lela  
Terra  
Idan  
Denver  
Platan  
Corn  
Summer  
Bolt



Vigo  
Trono  
Verev  
Narm  
Hull  
Orbita  
Verev  
Aura  
Polar  
Twins

# About Face

## Sofa

Designer:  
Studio Schrofer



Designed as a modular sofa, About Face draws attention with its minimal and functional structure. About Face sofa, which is diversified according to demand in different colors and fabrics, easily adapts to most space settings.



1-Seat Sofa

2-Seat Sofa

3-Seat Sofa





Sector: Office  
Location: İstanbul / Türkiye  
Year: 2023  
Architectural Office: Esra Basmaz Interior Architects  
Applied Spaces: Executive Offices, Meeting Areas,  
Open Offices, Operational Offices, Cafe - Lounge Areas

# Lela

## Sofa

Designer:

Claudio Bellini



Lela, a privileged seating series with its contemporary design and comfortable structure, fits perfectly into the space where it is used in thanks to its modular structure. In addition to its inviting appearance, Lela offers a high level of comfort to its users with its seating depth and soft cushion filling. The pouf in the series can be used in the most appropriate way for the needs of the space. Lela offers a unique visual with the piping details added to the cushion edges, armrest, and seat frame.



1-Seat Sofa



2-Seat Sofa



3-Seat Sofa



# Terra

## Sofa

Designer:  
Kadir Cem Tuğcu



1-Seat Sofa



2-Seat Sofa



3-Seat Sofa



1-Seat Sofa



2-Seat Sofa



3-Seat Sofa





# Idan

## Sofa

Designer:  
**Studio Schrofer**



Idan has both a stylish look and a comfortable use, with its quilted seating front, back stitch details and rounded lines. For users who prefers a stylish design in offices, Idan can easily adapt to different uses with its modular versions.



2-Seat Sofa



Inclined sofa





## Kalyon Energy

Sector: Energy  
Location: Ankara / Türkiye  
Year: 2024

Architectural Office: 83 Kreatif  
Applied Spaces: Entrance & Waiting Area,  
Open Office Areas, Kitchenette Area,  
Meeting Rooms and Executive Rooms

# Denver

## Sofa

Designer:

Claudio Bellini



Denver sofa stands out with its thoughtful details that create elegance in its plain form. With its minimal angles on the back edges and armrest line, Denver appeals to the eye with the subtleties that create unity with each other in its plain form. The metal leg design, which carries the sofa body and is perceived as four independent parts, brings together Denver's aesthetics and unique production technique. The seat font, which is designed close to the ground, makes the user feel more comfortable, while the sponge structure consisting of special layers makes Denver's comfort unique.



1-Seat Sofa



2-Seat Sofa



3-Seat Sofa



# Platan

## Sofa

Designer:  
Yonoh Studio



The Platan Sofa embodies the natural grace of organic geometry and the refined discipline of contemporary design. With its broad, welcoming seat and fluid backrest contours, Platan offers a sculpted sense of comfort — soft yet structured. The sofa's name evokes the plane tree, symbolizing strength and serenity, much like its form that stands firmly while inviting relaxation. Blending Mediterranean warmth with Scandinavian precision, Yonoh Studio once again creates a timeless piece that elevates both public and private spaces.



Curved Seating Module



# Corn

## Sofa

Designer:  
Yonoh Studio



The Corn Sofa is a contemporary expression of balance, softness, and sculptural form. Conceived by Yonoh Studio, it captures the harmony between comfort and geometry through its rounded edges, enveloping cushions, and inviting proportions. Every curve and seam is designed with quiet precision, resulting in a piece that feels both generous and graceful. Rooted in Yonoh's signature blend of Scandinavian clarity and Mediterranean warmth, Corn effortlessly adapts to modern living — a timeless sofa that defines relaxation with refined simplicity.



# Summer

## Sofa

Designer:  
Yonoh Studio



Summer enriches its modular structure with pouf and backrest options, combining them with a low-seating form that brings a warm and inviting touch to any space. Its quilted detailing and distinctive backrest design offer a cheerful yet comfortable seating experience, while the flexible modular setup allows it to adapt effortlessly to the needs of each environment.



# Bolt

## Sofa

Designer:

Claudio Bellini



Bolt series draws attention as a design that draws its aesthetic power from simplicity. While the series reflects a sculptural stance with its cubic form and armrest structure descending in the form of an arc; promises a unique comfort in the user experience. While Bolt surrounds the user securely during seating, it provides an ergonomic experience thanks to its ideal back and armrest height.



1-Seat Sofa



2-Seat Sofa



3-Seat Sofa



# Vigo

## Armchair

Designer:  
Studio  
Schrofer



Vigo armchair designed by Studio Schrofer, which brings a different touch to waiting chairs with its comfort and design, offers its users a different session experience in office spaces, both visually and functionally.



4 Star Base  
Armchair

# Trono

## Armchair

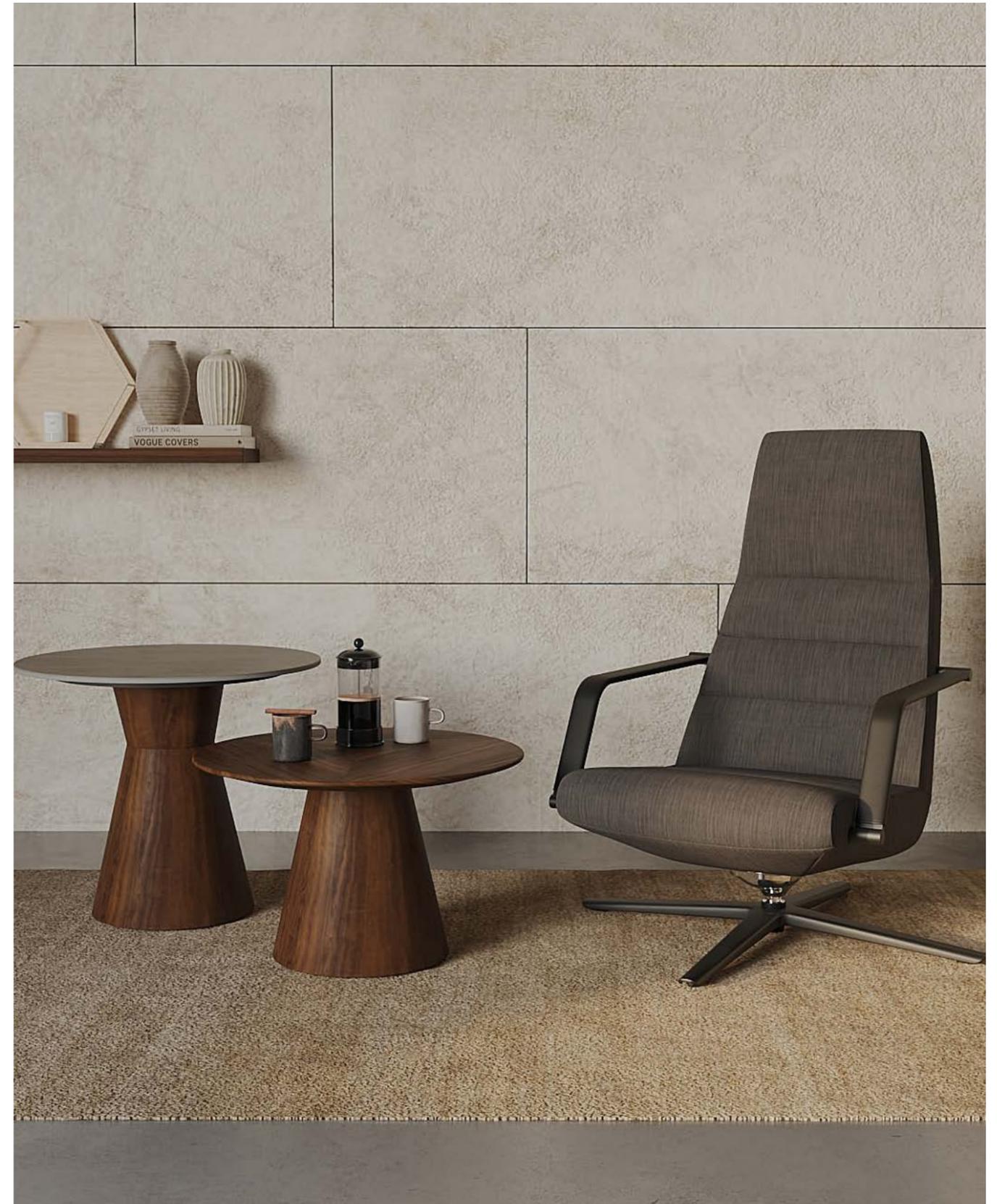
Designer:  
Kadir Cem  
Tuğcu



Trono offers a comfortable sitting experience to its users with its wide seating font, curved back and headboard, footed structure and pouf. The adjustable and fixable head pillow on the headboard, and also outward-facing thin armrest structure gives Trono a modern look.



4 Star Base  
Armchair



Vigo

Studio Schrofer

# Verev

## Armchair

Designer:

Rüya Akyol Studio



Verev Armchair adds a sophisticated character to modern living spaces with its clean lines and strong details. Its structure, positioned on a metal frame, blends durability with aesthetics, while the ergonomic form that comfortably embraces the back maintains comfort even during long sitting periods. With its generous seat depth, balanced recline, and supportive backrest, it adapts seamlessly to both residential and contract projects. While its voluminous and soft appearance brings a warm touch to the space, its clear design language offers a timeless seating experience.



Armchair



# Narm

## Armchair



Armchair

Designer:

**Kadir Cem  
Tuğcu**



Narm, where form and function come together, reflects the Scandinavian design atmosphere in its most comfortable way with its wooden case. Having a simple and stylish design with material details on the seat and back, the Narm armchair does not give up its comfortable appearance while providing arm support with its cushioned structure on the armrest.



Narm

Kadir Cem Tuğcu

# Hull

## Armchair



Armchair (High Back)



Armchair (Low Back)



Pouf



Armchair



4 Star Base Armchair



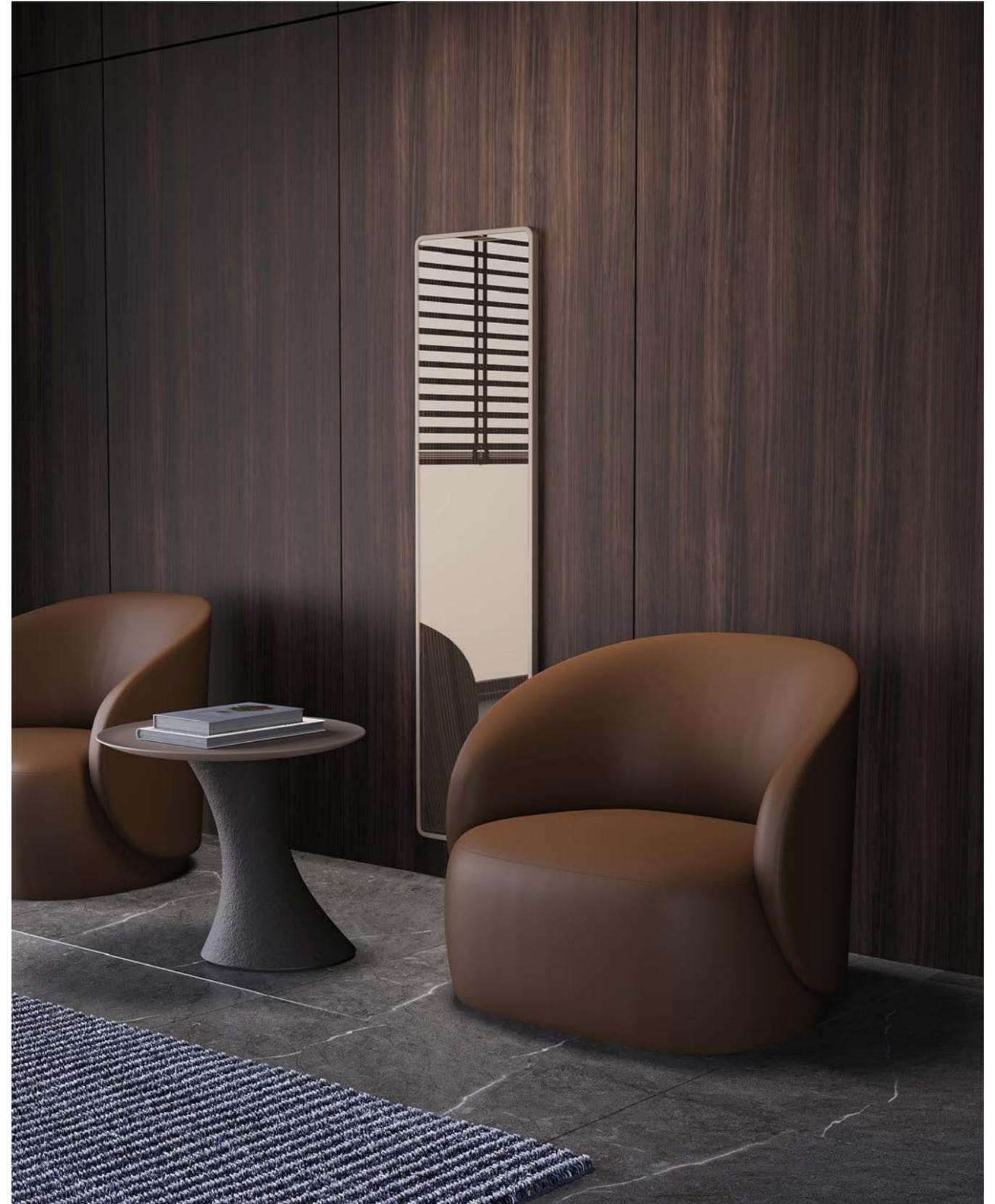
5 Star Base with castor Armchair

Designer:

**Burak Koçak**



Hull, which offers a feeling of softness and comfort with its curved back structure and flowing appearance, offers an ergonomic and comfortable seating experience thanks to the design that forms the seat body and the back design that surrounds the user. In the Hull series, which has two different model alternatives with or without a headrest, there are also fixed feet and rocking mechanism options.



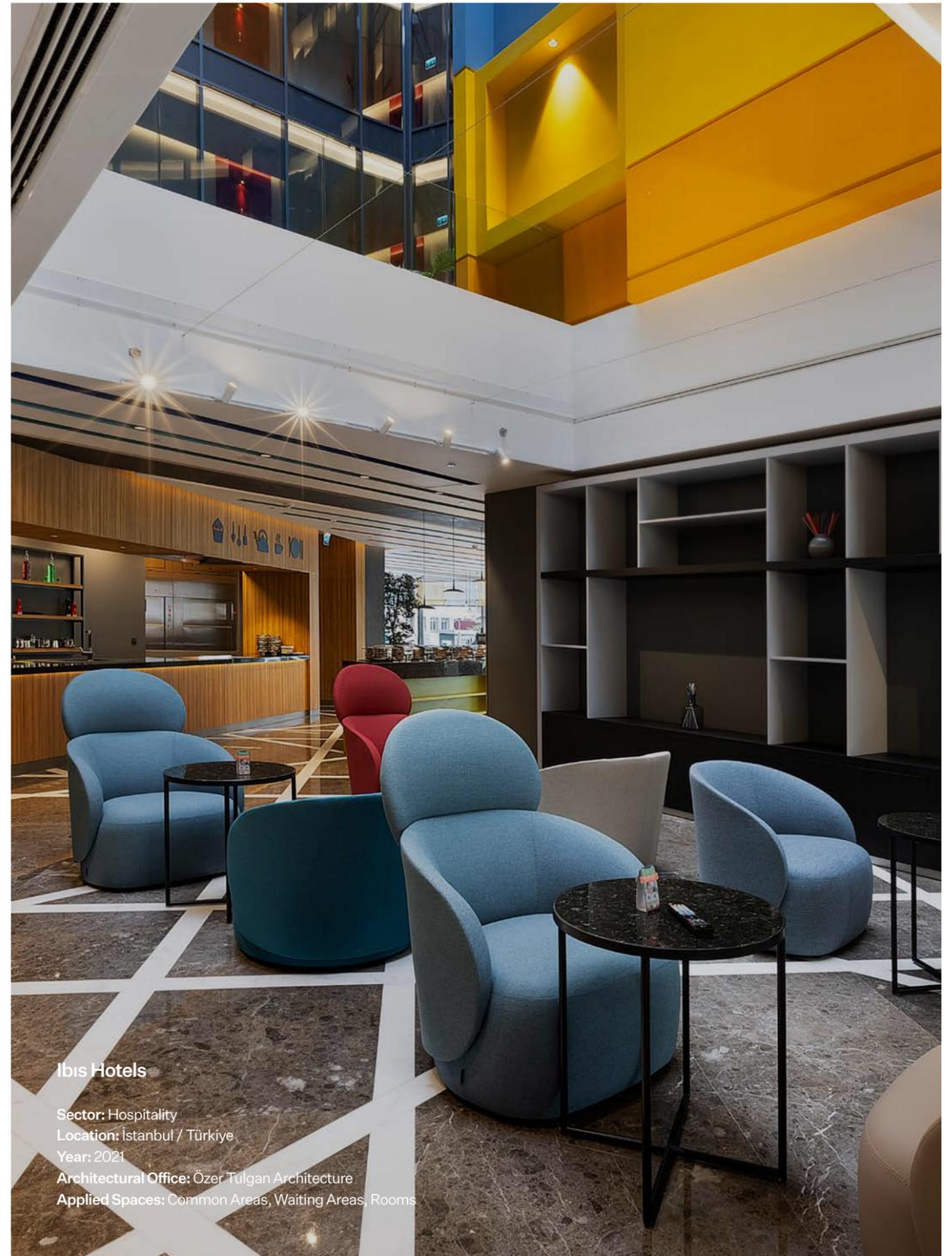
Hull

Burak Koçak



**Zai Bodrum**

Sector: Library  
Location: Bodrum - Muğla / Türkiye  
Year: 2019  
Architectural Office: A + A Architecture  
Applied Spaces: Common Areas



**Ibis Hotels**

Sector: Hospitality  
Location: İstanbul / Türkiye  
Year: 2021  
Architectural Office: Özer Tulgan Architecture  
Applied Spaces: Common Areas, Waiting Areas, Rooms

# Orbita

## Armchair

Designer:

Yonoh Studio



The Orbita Armchair expresses the essence of movement and balance within a calm, sculptural form. Designed by Yonoh Studio, its rounded silhouette and embracing backrest create a sense of comfort that feels both architectural and inviting. The design's name reflects its continuous, orbit-like flow — a visual and tactile experience of unity between structure and softness. Crafted with refined upholstery and harmonious proportions, Orbita brings a subtle sophistication to lounges, waiting areas, and intimate corners alike.



1-Seat Sofa



2-Seat Sofa



1-Seat Sofa  
with Side Table



2-Seat Sofa  
with Side Table



# Aura

## Armchair



Wood Base  
Armchair (Low Back)



4 Star Base  
Armchair (Low Back)



Wood Base  
Armchair (High Back)



4 Star Base  
Armchair (High Back)



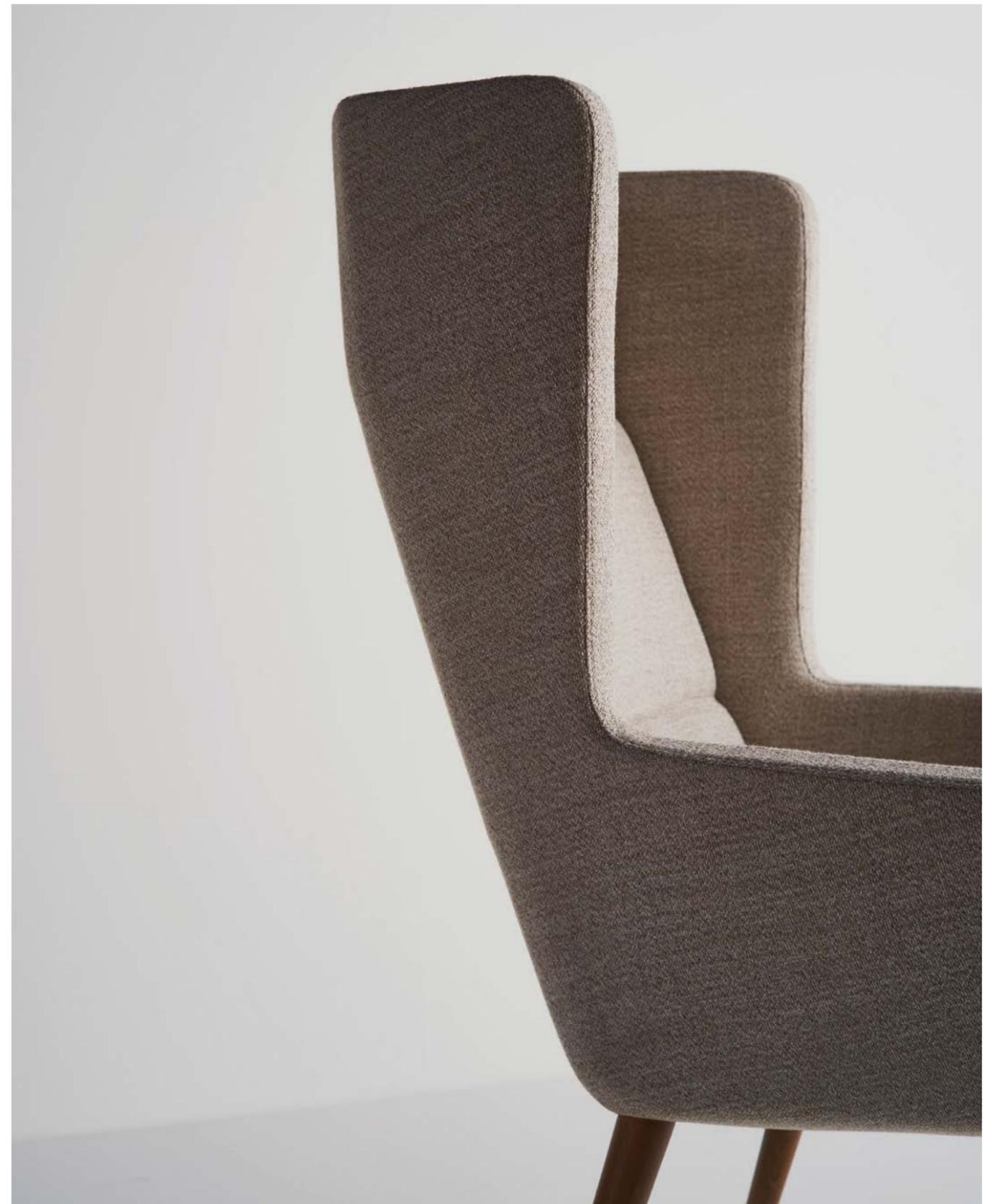
Pouf

Designer:

Toine van den  
Heuvel



Aura, reflecting the minimal design line of the north in every detail with its original form and extraordinary simplicity, provides the creation of individual spaces by isolating the user from their surroundings thanks to its body structure. The low and high backed models of the Aura series are offered with wooden or metal leg alternatives with position protection feature rotating mechanism.



Aura

Toine van den Heuvel

# Polar

## Armchair



Wood Base  
Armchair (Low Back)



4 Star Base  
Armchair (Low Back)



4 Star Base  
Armchair (Low Back)



Wood Base  
Armchair (High Back)



4 Star Base  
Armchair (High Back)



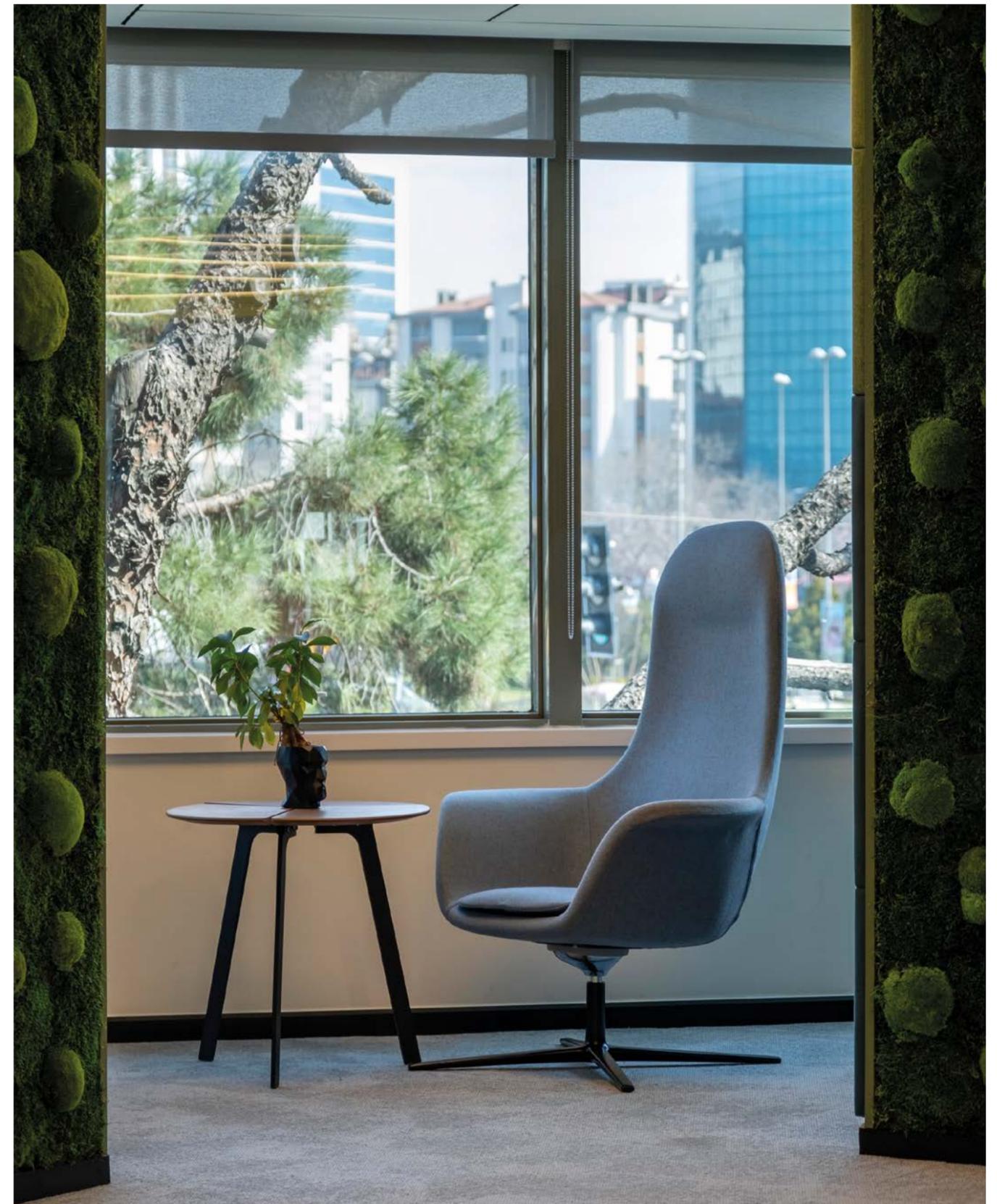
4 Star Base  
Armchair (High Back)

Designer:

**Balutto  
Associati**



Differentiating with various leg types and unique body designs, Polar offers its users a comfortable use in long-term sittings with its high and low back alternatives. The seat body, which is built as a whole, supports human ergonomics with its curved form, while the fixed cushion in the sitting part reinforces the comfort. Polar armchair, which has wooden legs, 4-star leg and 4-star flat legs alternatives, also has the feature of backward flexing in certain models, depending on the leg type.



Polar

Balutto Associati



## Mondelez

Sector: Office / Corporate  
Location: İstanbul / Türkiye  
Year: 2018  
Architectural Office: Jeyan Ülkü Architecture  
Applied Spaces: Office Areas



## Türkiye İş Bankası - TUTOM

Sector: Finance  
Location: İstanbul / Türkiye  
Year: 2020  
Architectural Office: -  
Applied Spaces: Meeting Areas, Office Areas,  
Resting Areas, Waiting Areas

# Twins

## Armchair

Designer:

Ece Yalim  
Design Studio



Twins, which is formed by the combination of two parts inclined towards the center, offers a comfortable use to its users thanks to its wide seat cushion and back structure. The leg design, which repeats the movement on the seat body, gives Twins a unique character, while the legs can be chrome plated or epoxy painted.



Armchair



# Side& Coffee Tables



Tear  
Olivia  
Stoneage  
1962  
Squadro  
Aqua  
Inclined

# Tear

## Side&Coffee Table



The iconic leg design of the Tear family is included in our living areas as a coffee table with different heights. Leaving different material and height options to the user's preference, Tear coffee table has a modern design concept with its round and oval table structure.



Designer:

**Kadir Cem  
Tuğcu**



Round

Round

Round

Ellipse

# Olivia

## Side&Coffee Table



Bringing a different interpretation to the modern coffee table design with its sculptural leg detail, Olivia coffee table comes together with different table sizes to create a stylish coffee table combination for your living areas.



Designer:

**Kadir Cem  
Tuğcu**



Ellipse

Ellipse

Round

Round



# Stone Age

Side&Coffee Table



Stoneage has a modern design with its angled tripod leg structure and pebble-shaped coffee table top that comes with different material alternatives. The angled form of the leg structure under the table saves space, while making the side table versions easier to use next to the sofa.



Designer:

**Studio Schrofer**



Round Ellipse Ellipse Ellipse

# 1962

Side&Coffee Table



Ersa's iconic coffee table design has been reinterpreted. The 1962 coffee table preserves the effects of its first design, adding a fresh touch to your living spaces with its curved chrome legs and glass top. The classic and simple design of the 1962 coffee table emphasizes its function on its journey that started with the combination of two materials in the simplest sense.



Designer:

**Ersa Studio**



Round Round

# Squadro

Side&Coffee Table



Participating interior as a stylish complementary, Squadro's distinctive legs can be used with steel or epoxy in varied geometric forms, while the glass table top offers a modern and elegant look. Its metal legs, which located in the center of the design is aimed to be easily noticed from every angle thanks to its transparency.



Designer:

**Paolo Piva**



Square

# Aqua

Side&Coffee Table



Aqua, which can be preferred as a marble, wooden or lacquered surface, becomes special with its extraordinary form and design details. Aqua, which attracts attention with its unique table forms as well as its asymmetrical metal legs, brings a modern look to almost any space.



Designer:

**Kadir Cem Tuğcu**



Round Triangle Ellipse Triangle

# Inclined

## Side & Coffee Table



Designer:

**Yonoh  
Studio**



The Inclined Auxiliary Table showcases Yonoh Studio's signature equilibrium between simplicity and character. With a subtly tilted central leg that defines its name, the table combines geometric purity with a touch of playful asymmetry. Its lightweight presence and versatile design make it suitable for both residential and professional environments — beside a sofa, between lounge chairs, or as a standalone accent piece. Crafted with precision and warmth, Inclined reflects Yonoh's philosophy of functional beauty, offering elegance that feels effortlessly natural.



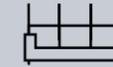
# Common Areas



Yoka  
Hana  
Meliades  
Kilig  
Tear



Follow Me



Join  
Cenot

# Yoka

## Bar Table



Yoka bar table, which is offered with round and square table options, carries the characteristic leg structure of its family. Yoka bar table, which is diversified with different table colors, is preferred in common areas.



Designer:  
**Kadir Cem Tuğcu**



Rectangular

# Hana

## Bar Table



The bar table belonging to the Hana family, which adapts easily to most space setups thanks to its minimal form, is offered in different size alternatives. Continuing the oblique angled leg structure design of other members of the same family in this series, Hana Bar Table; can be evaluated in common areas, waiting areas and meeting areas.



Designer:  
**Kadir Cem Tuğcu**



Rectangular

# Meliades

## Bar Table



Meliades bar table offers the most suitable answer to the needs of the space by being offered in different sizes and dimensions. Meliades, which offers a unique appearance with its table that tapers towards the bottom surface, brings a stylish touch to the common areas.



Designer:  
**Kadir Cem Tuğcu**



Rectangular

# Kilig

## Bar Table



Kilig, which draws attention with its production technique as much as its design, offers a special design with its exclusive twist metal legs and edge surface with special wax coating table. Meeting its users in two different sizes, Kilig's design focuses on the sphere in the middle of its legs.



Designer:  
**Kadir Cem Tuğcu**



Square

Round

# Tear

## Bar Table



Tear bar table, which is distinguished from its counterparts with its conical leg structure and offered with two different table size alternatives, 80 and 100 cm, can be used in cafes and restaurants. Tear table, which is diversified with different veneer alternatives such as Milled American Oak and Milled American Walnut, offers an elegant and innovative look to the space.

Designer:

**Kadir Cem Tuğcu**



Round

Ellipse

# Follow Me

## Pouf



As a minimal seating unit having a simple design and comfortable structure, Follow Me conveys a geometric movement into space by bringing together angular or linear, two different forms within one structure. Follow Me offers an ergonomic usage by enabling its user the opportunity to pull back his/her feet back. Follow Me can be replaced easily thanks to its leather handle extending through the module.



Designer:

**Toine van den Heuvel**



# Join

## Divider Seating System



Single Sofa



Double Sofa



Single Booth



Single Booth with Worksurface



Double Booth



Single Booth with Double Side

Designer:

**Ece Yalim  
Design Studio**



Join, which has a modular structure with two different height options, adds comfort and elegance to the waiting areas with the combination of oval or flat types in common areas and offices. While it can be designed according to the needs of users with different height options and optional coffee table module it can be easily put together with the interconnecting parts.







**Türkiye İş Bankası - TUTOM**

Sector: Finance  
Location: İstanbul / Türkiye  
Year: 2020  
Architectural Office: -  
Applied Spaces: Meeting Areas, Office Areas, Resting  
Areas, Waiting Areas

# Cenot

## Divider Seating System



Modular Bench System

Designer:

**Yonoh  
Studio**



The Cenot Bench by Yonoh Studio embodies serene simplicity and timeless form. Defined by clean, balanced lines and meticulous craftsmanship, it blends Mediterranean warmth with Nordic restraint — two hallmarks of Yonoh's design philosophy. The bench's subtle curvature and seamless structure invite comfort and calm, whether used in open lounges, reception areas, or private interiors. Its refined silhouette and thoughtful material composition make Cenot an elegant bridge between functionality and emotion, aligning perfectly with Ersa's modern living ethos.



Ersa Selections  
January, 2026

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